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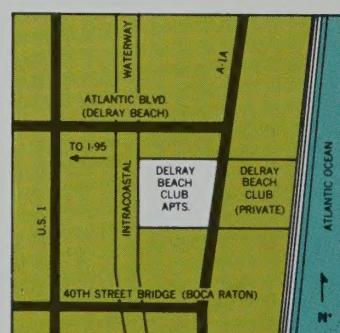
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MAY, 1974

Vol. 67, No. 5

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ON OUR COVER — Mrs. T. Bedford Davie (Dysie to her friends) photographed by Tom Purin in living room of her Worth Avenue townhouse.

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PALM BEACH LIFE is published monthly, except for the combined September-October issue. Headquarters, 204 Brazilian Ave., Palm Beach, Fla. 33480. Copyright 1974 by Palm Beach Life. Entered at Tallahassee December 15, 1962. Second class postage paid at Palm Beach, Fla. Single issue \$1.00 per copy on newsstand; by mail \$1.25. Subscription (12 issues), \$11.00.

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King Hussein of Jordan now calls Palm Beach his "home away from home" and well he might. For three years the Mideast monarch has vacationed in the Florida resort.

And Hussein himself is such a warmly personable chap (his big buying spree this year was obtaining gifts for his children from the local F.A.O. Schwarz) that he makes friends wherever he goes.

As his Palm Beach hosts Mr. and Mrs. James H. Kimberly put it, "It's such fun to host people you like." Kimberly struck a friendship with Hussein on his first visit and last year Hussein named Kimberly honorary consul of Jordan.

The Kimberlys and the Jordanians, if you'll pardon the expression, were regally entertained in Washington where our correspondent Baroness Garnett Stackelberg caught Secretary of State Dr. Henry Kissinger at a state department dinner promising peace in the Middle East "by dessert." The next night King Hussein was hosting dinner at the Anderson House (wrangled from the Society of Cincinnati by the protocol office) and Dr. Kissinger was still eating and complaining he might weigh 300 pounds before peace was assured.

By the time the Jordanians got to Palm Beach they were partied out and rest and relaxation were ordered. The King slept late, bagged 40 quail at Bonnette Hunting Club, went fishing, strolled along the bicycle path with Jacquie Kimberly (whose idea of recreation is jumping out of airplanes, see January *Life* 1974), grilled steaks about the Kimberly pool, shopped for a motorcycle, and when rained out of Disney World jetted about the skies of Florida in a *Gulfstream II*.

In an interview with the *Shiny Sheet* (*Palm Beach Daily News*) the King spoke eloquently for peace and said the October War (which did not see Jordanian and Israeli troops firing at each other) had indeed destroyed a myth — "the myth that security can be had by positions on the ground. Security comes from people believing in peace. Mere reliance on arms is not the answer to survival, the answer is peace."

The world of gracious apartments is featured this month and a wonderful world it's become as Mr. and Mrs. T. Bedford Davie (our cover story) demonstrate. Of course, the condominium game has its wacky side as our "Pedestrian" Howard Whitman recounts in his special story "Condomania". Staff photographer Tom Purin sandwiched half a dozen negatives to illustrate Whitman's article. And finally, Purin and Susan Hixon traveled to Miami to catch a glimpse of the action at Connie Dinkler's famous Palm Bay Club. □





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Summer white at night

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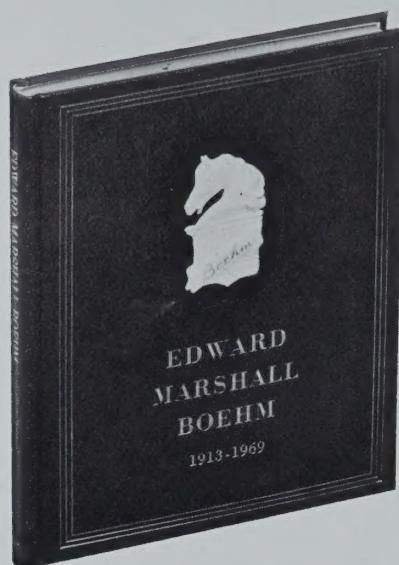
A smooth flow of polyester jersey that stays poised no matter what. The halter, \$48; the pants, \$68. In 6 to 12 sizes.

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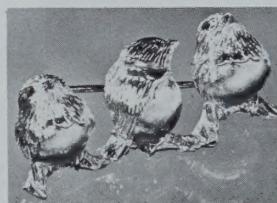


Imported from France, the cabana is portable. It's \$583 at Norcross Patio Mart 4600 S. Dixie Highway W. Palm Beach, Fla.



From the K'ang Hsi period, 18th century Chinese bowls in blue and white. Set of 13 is \$1,000 at Douglas Lorie, Inc., 334 Worth Ave., Palm Beach

An unusual pine lowboy. Cabriole leg with a Spanish foot. It's \$2,225 at Kathryn Roos Potts Antiques, Gallery Square 370 Tequesta Drive Tequesta, Fla.



Three baby birds make a lovely pin in 18 kt. yellow gold with ruby eyes, \$110 at Darrah Cooper 310 Royal Poinciana Plaza Palm Beach

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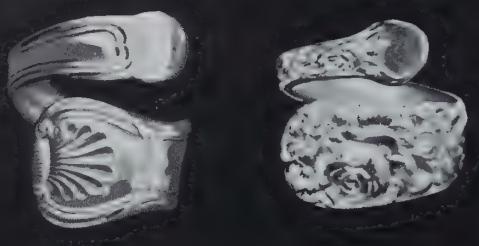
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5 AUG. 29 GREEK ISLANDS, MEDITERRANEAN,

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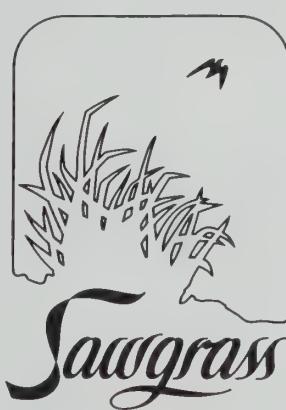
Poor Ponce. If only he had realized that it was the natural beauty of the land, the benevolence of the climate and not a fountain that prolonged youth, he would have lived to a vigorous old age instead of disappointed decrepitude.

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New York

Good Times for Good Causes

By LOUIS GEORGE

Gotham good times for good causes have announced the spring social bloom, and the cinema seems to be projecting in fine focus with balmy vigor these days. It's the big picture rally.

Francois Truffaut, winner of the New York Movie Critics Award for his film *Day for Night*, brought the spotlight bright to an evening gala in his honor. A picture on the social scene were star Valentina Cortese, Francois Truffaut and Lillian Gish. His Excellency Gerard Gausson and his wife Solange chatted with Jacqueline Onassis and Orin Lehmanete among the festive crowd.

The wide angle for charity was the world premiere of *The Great Gatsby* starring Mia Farrow and Robert Redford, with proceeds of the soiree going to The Boys' Club of New York, thanks to Mrs. Peter McBean, Mrs. Charles B. Grosvenor and Mrs. Michael P. McDonough. The pace setter film was followed by after theater supper at The "21" Club, of course.

Spotted among the chic clique in that Gatsby Twenties chiffon with an elegant egret on top were Mrs. William "Ginny" Hutton and Mrs. Whitfield "Dixie" Carhart. Also, much in the frame were Betsy Bloomingdale and smart Nan Kempner, as well as Mrs. William F. Buckley, Mrs. Joseph Thomas and Mrs. John Stevenson. Not to be outdone, of course, the gentlemen in wing collar were E. Roland Harriman, R. L. Ireland III, Virgil Sherrill, Sheldon J. Tannen, and so many more including J. Scott Crabtree, Charles W. Buek, Harry Pratt and John F. McGillicuddy.

For those who missed the first moments of *The Great Gatsby*, but who remained loyal to The Boys' Club, glad times came again soon with the spring dance at the Plaza to benefit the club. Chairman was Mrs. Duley F. Cares very successfully assisted by Mrs. Richard I. Purnell and Mrs. Herbert P. Patterson. Active were many more, of course, including Mrs. Hiram D. Black, Mrs. Carroll L. Wainwright, and Mrs. Minot K. Milliken. Now things are set



Francois Truffaut, center, with actresses Valentina Cortese, left, and Lillian Gish at the New York Movie Critics Awards. (Rancou)



Mrs. H. Donald Sills, center, Consul Gen. and Mrs. Mohsen Goodzari of Iran at a social prelude to the Imperial Persian Gala. (Levine)

for a successful summer for the Boys' Club until the October benefit dance chaired by Mrs. Peter T. Pochna, Mrs. John G. Dale, Mrs. H. Lawrence Bogert III and Mrs. Arthur D. Pratt. The arrangements committee is headed by Mrs. John B. Vanneck and Miss Carlyle Lind.

Ladies in the limelight were stars of the Clairol gala evening at Lincoln Center honoring "Women of the Year 1974". The blue-ribbon committee chaired by Lenore Hershey, and ranging from Mary Lasker to Mrs. William McCormack Blair, made eight stellar choices. Winners were the Hon. Patricia Roberts Harris, the Hon. Martha Griffiths, Dr. Dixie Lee Ray, chairman of the Atomic Energy Commission, Barbara Walters of NBC, Katharine Hepburn to represent the creative arts and Dorothy Height. Also cited was tennis champion Billie Jean King, and for outstanding community service, Mrs. Barbara McDonald.

Fabulous good time ahead is the Million Dollar Imperial Persian Gala to be held this month at the Waldorf to benefit the Waldemar Medical Research Foundation. International chairman is Princess Marcella Borghese, and general chairman, Mrs. H. Donald Sills.

The Million Dollar Gala, always a highlight of the spring social season, was heralded by the recent reception for 200 guests of Iranian Consul General and Mrs. Mohsen M. Goodarzi, whose guest of honor was His Excellency Ardesir Zahedi, ambassador of Iran to the United States, also known as the current number one bachelor in the nation's capital.

Among the guests at the pre-gala event were Mr. and Mrs. Emil Mosbacher, the James Livingstons, Mrs. Ruth Dubonnet, Mr. and Mrs. Charles Dana Jr., Mrs. Nanette Brokow, and John McAuliffe. The honorary national chairman is H.I.H. Princess Doan de Champacak, and co-chairman is Mrs. Woolworth Donahue.

Speaking of Washington's number one bachelor, Ambassador Ardesir Zahedi, hard-pressed Gotham hostesses have come up with their own most-wanted list to balance the banquet tables. Popular New Yorkers include Count Vega del Ren, Harry Pratt, of course, plus Donald Brooks and Bill Blass.

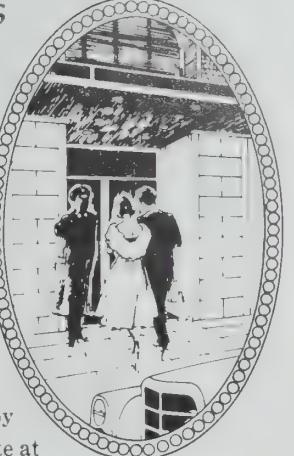
Spring hits high season beginning May 27, when the Metropolitan Opera presents its 1974 June Festival set to new productions of Bela Bartok's *Bluebeard's Castle* and Puccini's *Gianni Schicchi*.

Bluebeard's Castle, which has never been performed at the Metropolitan, will star Shirley Verrett and David Ward. The staging is by Bodo Igész, who created last season's much-acclaimed new *Carmen*. Ezio Flagello will sing

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the title role of *Gianni Schicchi*, opposite Judith Blegen as Lauretta. The production of *Bluebeard's Castle* is a gift from Francis Goelet, and *Gianni Schicchi* from the Corbett Foundation of Cincinnati.

Across town, other milestone music is the new production of Gilbert and Sullivan's *Yeomen of the Guard*, the most ambitious work staged by The Light Opera of Manhattan. First presented in 1888, its writing is the closest Gilbert and Sullivan came to grand opera.

An exciting moment on the upper-east-side, for goodness sake, was Auction '74 held in the splendid ballroom of the Otto Kahn mansion on Fifth Avenue, to benefit the Convent of the Sacred Heart. Co-chairmen were Mrs. Barbara Cahill Healey, Mrs. W. Peter Slusser and Mrs. Letitia Baldridge-Hollensteiner.

Some unique items auctioned include A Whole Day With Mayor Abraham Beame courtesy of Mr. and Mrs. Ernest H. Hammer, or a day in the capitol with Sen. James Buckley thanks to Mr. and Mrs. Raymond Learsy. Jackie Onassis donated tickets to Carol Channing's musical *Lorelei*, Mrs. Joseph P. Kennedy gave a bejeweled Easter-egg pillbox, and Rudy Stanish auctioned himself off for an omelet-making session. A 10-speed gas-saving bike was going, going, gone thanks to the Myron C. La Barrs.

A bright new face to match the season and sing the praises of the Summer Festival is Juilliard graduate Patricia Mauceri. The city's queen is an Italian-American actress born in Brooklyn, who lives in Queens and is married to a policeman. Queen Mauceri was selected by Joan Fontaine, George Grizzard, Eileen Heckert, Stan Herman, Lee Leonard, Edward Loeb, Earl Wilson and Gwen Verdon. □

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People are flocking to the Sunshine State in unprecedented quantities in pursuit of these commodities — especially the condominiums. Not even Anita Bryant, the sunshine girl herself, could do more to enhance the appeal of the "condos," as they are called locally.

And while the rush is on to rent, lease and buy into condominiums, a few developers are attempting to monitor the business from within.

Palm Beacher Robert H. Miller, vice president of real estate development of the Flagler System, Inc., is one of those people. A member of the American Land Development Association, Miller serves on the American Hotel and Motel Association's Condominium Committee as well as its Joint Task Force on Condominium Registration.

"Condominiums started originally to extend the principles of private ownership to multi-residence buildings," according to Miller.

Whether or not the principle will work, he said, is dependent on the desirability of the area to attract people to high density living situations. And that is dependent on construction costs and the local tax structure.

Obviously the condominium prin-

the life of the condominium," Miller said. In other words, is the selling firm going to dissolve when all units are sold, or will the developer continue to be responsible for defects in workmanship?

Exactly what are you getting when you buy a condominium?

The buyer is given a prospectus which will tell about maintenance and utility charges, taxes, and land lease and recreational fees.

"The maintenance and utility charges tend to be understated," Miller warns. "The buyer should find out if the maintenance charge includes saving up money for repairs that need to be taken care of every five years," (such as carpet replacement in the lobby, poolside furniture, and other features in the common areas).

"The classic condominium includes apartment type townhouses with individual owners, but with an amount of common ownership," Miller says. Under this arrangement, the person owns his own dwelling, plus a percentage of interest in shared property, such as the clubhouse, pool and golf course. Common property varies from one condo to the next.

Pros and Condos

... a buyer's eye view of
condominiums, or 'condos'
as they are called locally

By MARTHA FOSTER

inciple works in Florida. But is it acceptable? Miller offers advice to prospective condominium buyers.

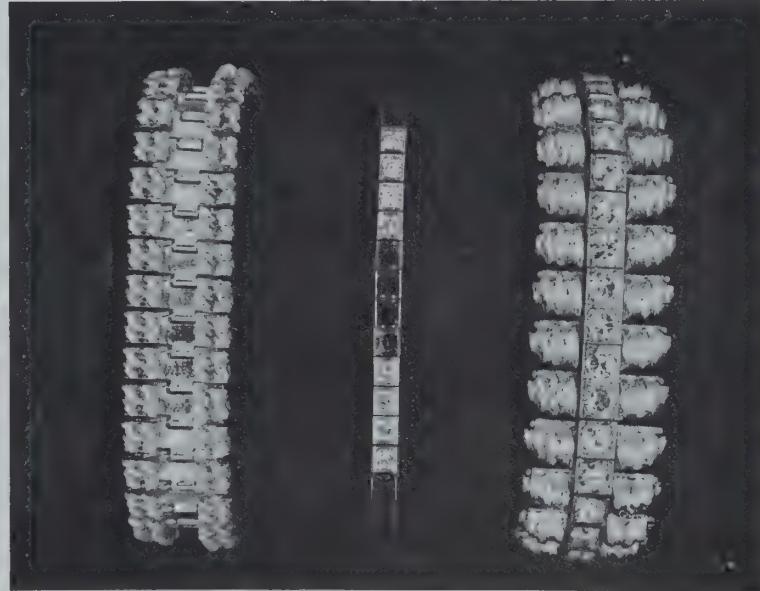
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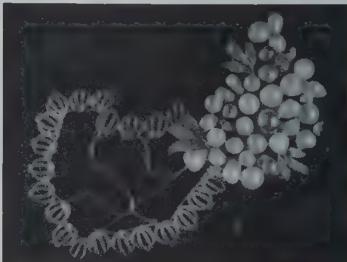


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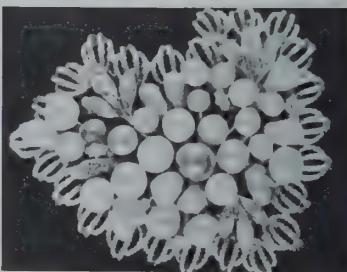


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A condominium can be on leased land.

"And this doesn't have to be bad," Miller says, "especially where land is so difficult to obtain. The main criticism is the fact that the lessee doesn't always realize there is a land lease."

Such a land lease fee, as well as recreational fees, are extras to watch for.

Condominiums are usually operated by a manager hired by and responsible to the residents' condominium association.

"The condominium association is democratic, but it isn't necessarily because certain residents do form power blocks," Miller said.

Most people want a place to live, although some condominiums are sold as second homes and as seasonal retreats.

Those who wish to sub-lease their Florida condominiums until they are ready to retire should check to see if this is permitted. Sometimes it is and sometimes it isn't.

The newest variation in the concept is the "rental-pool" condominium.

In such a set-up, the condominium has hotel accommodations, and owners are restricted as to the amount of time they can occupy their units. Should they want to use their units more than the specified time, they have to pay a guest fee. And while they are not using the apartment, management rents the space out. Each owner gets a proportional share of the profits from this rental arrangement.

Many buyers are interested in the value of their investment as a resalable piece of real estate.

"Condominiums, historically have been increasing in value at 14 per cent a year," Miller says. "But now there are so many of them a person should not expect this rate to continue."

"As for the prolonged shortage of fuel, it could only increase the demand," Miller advises. "People who have been thinking of moving to Florida are even more attracted to the climate."

As for the tax benefits of condominium living, Florida is one of the few states having homestead exemption, and it is applicable to condominium apartments. It frees the owner

from taxation on the first \$5,000 of the assessed value of the apartment. It does not, however, apply to condominium apartments used only part of the year. Application must be made between January 1 and April 1 each year, and the applicant must have lived in his apartment the preceding December 31.

Old rental buildings are frequently converted to condominiums. When this happens, residents usually get the first chance to buy units, offered "as is."

Miller warns that the decision to convert to condominium is often based on the fact that the building has reached a point where major renovation is necessary.

So before signing on the dotted line, check an old building's wiring, plumbing, and sewage treatment facilities. And what about safety features? And does the building comply with state and county building codes? Modernization could be costly.

And as a final word to the wise real estate investor: Check with local zoning authorities to see what future is ahead for the area surrounding your condominium. □



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By BERNICE PONS

Art and Ecology

Handsome invitations bid guests to "A Gainsborough Party" honoring members of the Society of Fellows of the famed Huntington Library, Art Gallery and Botanical Gardens in San Marino. Fit for framing, the invitations bore a reproduction of Gainsborough's oil painting of composer Karl Friedrich Abel, contemporary and close friend of the late artist. The original hangs in the Huntington Gallery.

Guests entered the great hall of the former Henry E. Huntington residence (he was owner and builder of the Southern Pacific Railroad) to be received by R. Stanton Avery, chairman of the board of trustees, and Mrs. Avery, Lawrence R. Tollenaere, chairman of the board of overseers, his wife and James Thorpe, director.

The expansive drawing room of pervasive opulence was decorated with flowers from the vast Huntington gardens.

Thus the mood was set for the elegant black-tie party sponsored by the library's trustees and overseers, an assemblage of Pasadena society leaders.

Guests then gathered in the famous Gainsborough Gallery where eight full-length Gainsborough masterpieces hang.

Here, surrounded by the world-renowned *Blue Boy* and delicate *Pinkie*, guests were seated in rare Chippendale chairs to hear chamber music

performed on harpsichord, viola da gamba, recorder and violincello. The music was composed by Thomas Gainsborough's friends, as the painter's avocation was music. He surrounded himself with composers and musicians of the period and traded drawings and paintings for musical favors.

Among his close companions were Johann Christian Bach (son of Johann Sebastian Bach), Felice Giardini and Karl Friedrich Abel, whom Gainsborough painted and whose musical works were performed that evening.

After the music, guests adjourned to the baronial dining room with its great crystal chandelier (dimmed, in response to the energy crisis). The dining table held a massive epergne filled with fruit of the season, in authentic 18th-century manner.

Among the guests at the prestigious event were Mr. and Mrs. Howard Huntington (of the Huntington clan), Mr. and Mrs. William French Smith (he is one of the five trustees), Thomas M. McDaniel Jr., vice-chairman of the board of trustees, Mr. and Mrs. Robert Strub who formed a foursome with the Malcolm McDuffies (Mr. Strub is head of Santa Anita Race Track, his late father was the founder), Mr. and Mrs. Austin T. Cushman, Mr. and Mrs. Frederick G. Larkin Jr., Mrs. Albert E. Doerr, Mr. and Mrs. Guilford Badcock, Mr. and



At the John Tyler Ecology Awards dinner from left, scientist winner Dr. G. E. Hutchinson, awards donor Mrs. John Tyler, Mrs. Ronald Reagan and California Governor Ronald Reagan.

Mrs. Wellslake D. Morse, Dr. and Mrs. Horace B. Cates, Mrs. John Emerson with her guests Dr. and Mrs. Jean Lapeyre, Chauncey J. Medberry III, Mr. and Mrs. Mitchell Howe, Mr. and Mrs. Donn B. Tatum and many others.

Many of the most representative names in Southern California, including Gov. and Mrs. Ronald Reagan, turned out for the presentation of what is purportedly the largest cash prize in the world — the first \$150,000 John and Alice Tyler Ecology Award.

The Beverly Wilshire Hotel's Grand Ballroom was transformed into a veritable bower of springtime with its decorations for the occasion of live, growing cherry trees in blossom, centering each table.

The white-tie benefit awards dinner was sponsored by Patrons of Pepperdine University with its three campuses — in Malibu, Los Angeles and Orange County. The late John Tyler, co-founder of Farmers Insurance Group and his wife Alice Tyler chose the university to administer their \$6 million awards fund.

Three scientists — Dr. A. J. Ha-



Gov. Ronald Reagan, Mrs. Howard B. Keck, Ecology Award winner Maurice F. Strong.

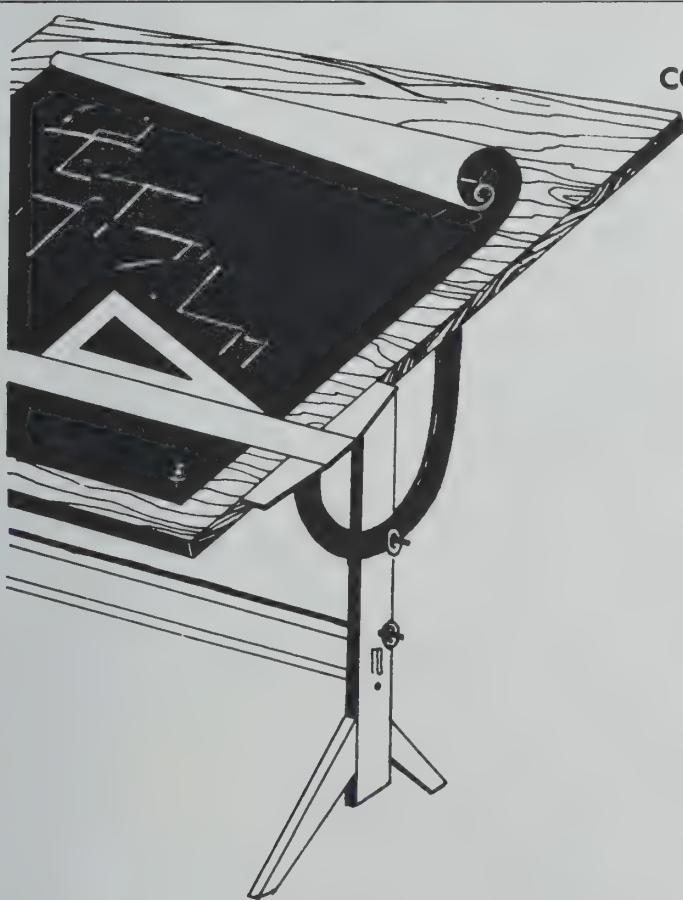
gen-Smith, professor emeritus of biochemistry at Cal Tech; Maurice F. Strong, executive director of the U.N. environmental program; and Prof. G. Evelyn Hutchinson, a leading authority on the chemistry of the atmosphere — were chosen to share the first award.

Dr. M. Norvel Young, chancellor of Pepperdine University made the presentations of awards that consisted of checks for \$50,000 (tax free) to each winning scientist for their great contribution to ecology.

Dr. William S. Banowsky, Pep-

perdine's personable president, introduced the principles of the evening including Governor Reagan, Mrs. John Tyler (in a white chiffon gown especially designed by Werle to compliment her exquisite necklace and earrings of diamonds and emeralds), Dr. Omar J. Fareed, who headed the selections committee, Mrs. Howard B. Keck, chairman of the dinner, Apollo 17 astronaut Harrison H. Schmitt who vividly described how the earth looks from outer space and Col. George C. Bales, a vice president of Pepperdine.

Also attending were Leslie Combs II, of Spendthrift Farms, Kentucky horse breeding fame, with Mr. and Mrs. H. Bradley Jones (in Donald Brooks' bright pink bare-midriff halter gown). At nearby tables were Mr. and Mrs. James Le Sage, Judge and Mrs. McIntyre Faries, the Robert Sullys (she is president of the Patrons of Pepperdine), Mr. and Mrs. George R. Hearst Jr., Mr. and Mrs. Glen McDaniel, the Patrick Frawleys Jr., Maurice and Paquita Machris, George and Rita Irvin, Mrs. Evelyn Sharp, Mrs. Harold (Eileen) Pauley and ever so many more. □



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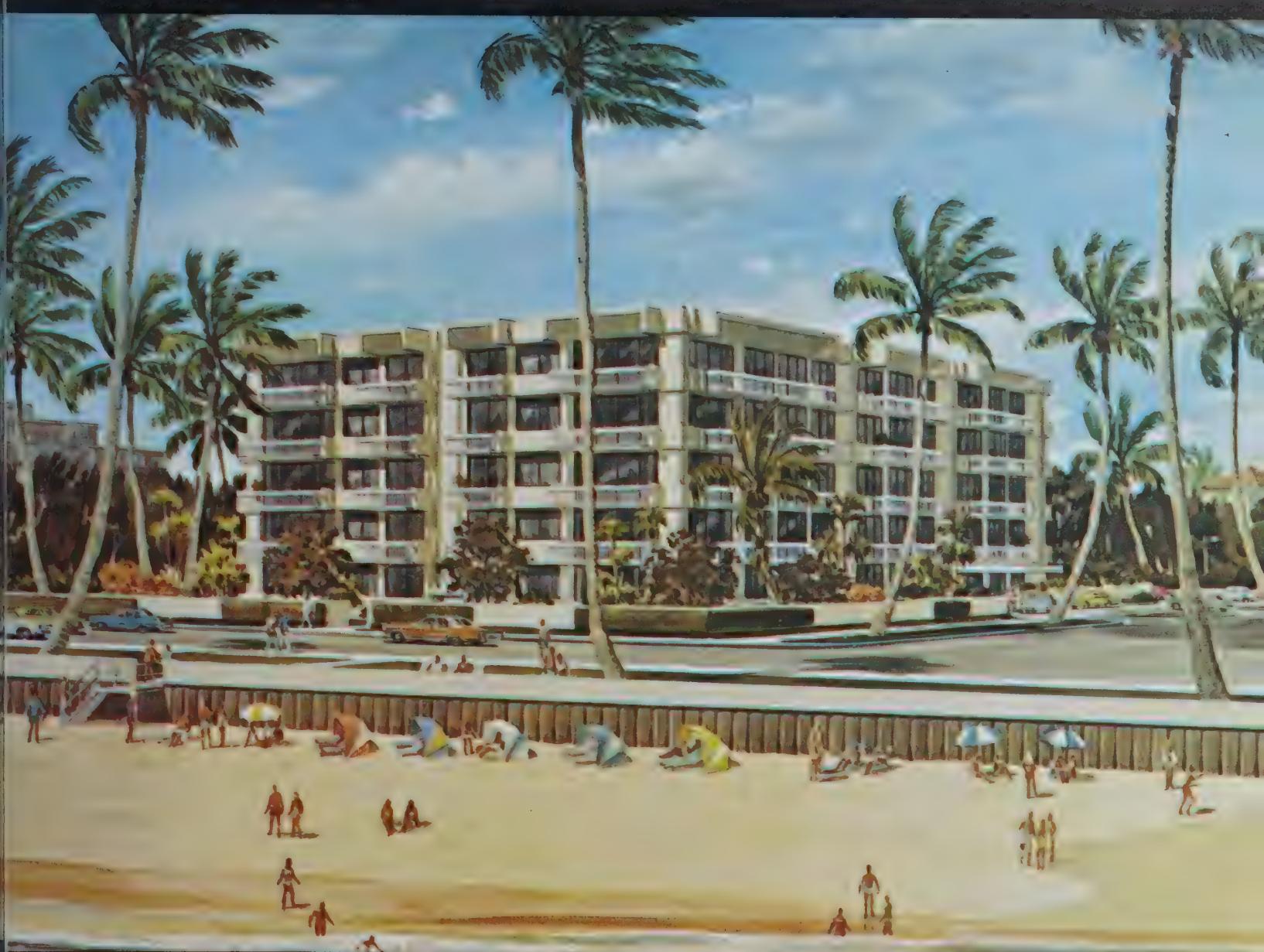
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There is nothing like the thrill of being a lawman (if you watch television these days) and so, with visions of Kojak, Streets of San Francisco, and Police Story dancing in our head, we set out to accompany Officer Nick Mancino on foot patrol through Palm Beach.

His pith helmet made him look like a formidable white hunter, his service revolver was at the ready, and he carried a big stick about two-and-a-half feet long. This, we thought, was adequate to crack the skull of any miscreants we might encounter, only to discover later that it had a tip of yellow chalk and its benign function was to mark the tires of parked cars.

Still, the holster at Officer Mancino's hip was at just the right angle for a fast draw and the Model 10 Smith & Wesson .38 Special which it cradled looked very businesslike indeed.

Yes sir, there was that day on South Ocean Boulevard when he arrived on the scene just at the crucial moment (or, in the case of Officer Nick Mancino, we might be pardoned for saying in the nick of time). Half a dozen people were gathered, terror stricken, threatened by a deadly killer.

Mancino kept his cool. The Smith & Wesson flashed out of its holster with celerity and style that would have drawn envy from Clint Eastwood. One shot, just one, and the killer slumped dead at the roadside, hit clean between the eyes. Mancino nonchalantly blew away the wisps of smoke at the end of the gun barrel and tucked the Smith & Wesson back into its holster to cool off.

It has been cooling off ever since. The shooting occurred in 1958, the year Mancino joined the Palm Beach Police Force. It was the one shot he has fired in anger. Aside from practice, he has not had to fire the Smith & Wesson again in the ensuing 16 years. Of course, Palm Beach was a bit more wild and woolly in those ear-

lier days. The fact is, not long after Officer Mancino shot that killer between the eyes a vulture swooped down, dug his talons into the remains and soared off with the killer into the wild blue yonder.

Now you don't see that on television!

Did we mention — no, I guess we didn't — that the killer in this case was a five-and-a-half foot rattle snake.

What did you expect, Baby Face Nelson?

As we walked the beat, Mancino kept marking tires with his yellow chalk stick, swinging it with the ease and style of Gary Player tapping home a putt. The chalk in the end of the stick is about five inches long and can be let out, as needed, like the lead in a mechanical pencil. When we asked how long the chalk lasted, Mancino's answer indicated that our analogy to a golf swing had been quite apropos.

"The chalk lasts about six weeks," he said, "unless you try a little golf practice with it and knock the end off."

"Speaking of golf," we went on, "how many parking tickets are par for a given day?"

"On my beat, 17."

That is an average, of course, not a quota. We got the feeling that Officer Mancino doesn't like to give tickets at all. As we philosophized about police work, he said, "The way I look at my job is that the first purpose is to help people. You know, have a little compassion. Wearing a badge and a gun doesn't give a cop the right to push people around."

We expressed surprise at hearing him use the word "cop."

"What's wrong with that?" he countered. "It's perfectly good Old English usage. The letters COP come from Constable On Patrol."

What about the letters PIG? Officer Mancino said with an easy smile that names didn't bother him a bit, and, anyway, as any farmer knows,



Gourmet Guide



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pigs are very good for cleaning up garbage.

"Or you take the word Fuzz," he continued. "Once a hippie type called me that, so I just said, 'Better be careful. You may be allergic to fuzz.'"

As we walked the beat on Royal Poinciana, North County, Sunrise, Sunset and adjacent streets, Mancino was stopped by a number of passersby wanting to know how to get to Worth Avenue, to the First National Bank — routine queries — but as we rounded the corner at the Paramount Theatre two ladies came toward us gesticulating with anxious looks on their faces.

Ah, damsels in distress. Now we are going to see some action!

"Officer," one of the ladies said pleadingly, "can you tell us where we can get some little tiny orange trees?"

"We wouldn't dare go back to Schenectady without them," said the other.

Dutifully, Officer Mancino directed them to a tropical fruit shop. "That's nothing," he said. "You should see the people who come to me with their marriage problems or trou-

ble with their girl friends. You'd think I was a chaplain."

"Isn't there any part of town that's really tough?" we asked. "Like for example in New York — Hell's Kitchen, the old Tenderloin?"

"You want a tenderloin in Palm Beach, you go right in there," said Mancino, pointing to Testa's. "Medium rare is best."

We realized at once that our days as a newspaperman in Manhattan had conditioned us irreversibly. We couldn't look at a telephone booth without seeing Dutch Schultz's bullet-riddled body slumped inside it. We were sure there wasn't a violin case in town which actually contained a violin. And we had forgotten that tenderloin is also something you eat, preferably with baked potato.

Pounding the beat with Officer Mancino was a refreshing change. The swift flashing of his yellow chalk stick gave reassurance that our town would never knuckle under to varmints who overstay their welcome in a parking space. The red ticket would descend upon their windshields with inexorable vengeance.

Ordinarily we do not presume to

tell other people how to run their businesses, and this is especially true in the case of Police Chief Fred Mead. More so, in fact, since we recently learned from Mayor Smith that Mead's actual title — if you care to go back to the Palm Beach Charter — is "Town Marshal." And nobody who watches television wants to mess around with a Town Marshal.

However, we do have a suggestion. Those red parking tickets: do they have to be worded so formidably? "Official Summons. You are ordered to appear at the Police Station . . . Failure to comply as ordered will result in your arrest . . ."

Wow. This makes you sound like a real criminal. You can already feel the pinch of handcuffs and the dankness of a prison cell penetrate your marrow.

Now by contrast, Marshal, the community across the lake known as West Palm Beach hands out parking tickets which are lovingly inscribed, "Sorry, you have over-parked."

We'll never forget the first time we received one. It was a real pleasure.

— Howard Whitman

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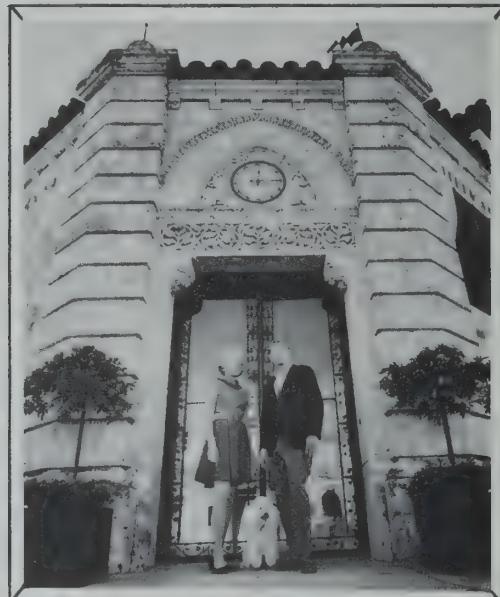
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BOOKS

By RUTH KALTENBORN

On June 13, the President's answer was read to the Grand Jury. He reserved the right "to decide independently of all authority, what papers coming to him as President the public's interest permit to be communicated."

In other words, "What he deemed permissible he would of course supply . . . but he would withhold those parts of the letter he thought immaterial."

The Judge took up the challenge. "The issue was simple. Could a President be summoned to court?" The judge declared, "ex-cathedra, a President could indeed be summoned. Nothing in the Constitution forbade it . . . Since a President can do wrong and since he can be named in debate, he is not an anointed King and so, like any man, is answerable to the law." Thus was asserted the power of the Supreme Court to subpoena a President.

A number of documents were duly sent to court, though the President did not appear. Then came up the subject of erasures.

What are we talking about?

President Nixon and Watergate?

No, we are talking about history repeating itself. Who says we learn anything from experience?

When did the Supreme Court declare the President like any man answerable to the law? Back in 1807 it was enunciated by Chief Justice Marshall, presiding over the trial for treason of Aaron Burr which took place when President Thomas Jefferson accused his vice president of plotting to make an empire of his own in the western territories.

The difference between today's happenings and yesterday's consists mainly in the fact that back in 1807 President Jefferson was on the offensive. Today, President Nixon is on the defensive — but the principle remains the same according to the Supreme Court. A President is accountable. After this celebrated trial Burr was "free but shadowed."

Gore Vidal has taken the life of Aaron Burr and crafted it into one of the most fascinating novels of the year. Number One on the *New York Times* Best Seller List and likely to remain so for a long time, the book is titled simply *Burr*.

This brilliant, cynical, iconoclastic writer is always provocative. What a subject he has in Aaron Burr, the man most of us have been taught by our history books to hate, second only to Benedict Arnold. Who of us does not remember the famous duel between Burr and Alexander Hamilton which sent Hamilton to an early grave?

Burr lived a long life, over 80 years, and Vidal covers all of it. One follows it from climax to climax. Though strongly tempted, I refrained from turning to the encyclopedia to find out just what caused Burr to call Hamilton out. I stayed with Gore Vidal and let him unfold the facts.

The main question in this novel is — was Martin Van Buren the natural son of Aaron Burr.

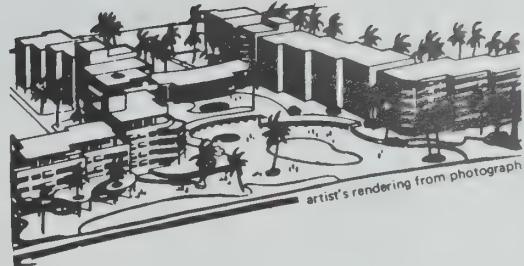
Certain political enemies of Van Buren were anxious to prove that he was. If the little Dutch-American was, in fact, Burr's son and still subject to his influence, then he might be prevented from following Andrew Jackson into the White House.

Author Vidal's engrossing novel is formed around this speculation. Could it be true? Again, I did not seek confirmation from other sources and so found this book as fascinating on one level as a mystery story; also as a spy story with Jamie Wilkinson, a general under Jefferson, turning out to be a double, no, a triple spy whose main loyalty was to Spain.

In an afterword, Gore Vidal states, "Although the viewpoint must be Burr's, the story told is history and not invention. In fact, all of the characters in the novel actually existed except the narrator, Charlie Schuyler and a Tory, William de la Touche Blancey, who could, obviously, be based on no one at all."

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Nonetheless, Vidal carefully describes this invented character, "Note that his protuberant eyes are yellowish; that he scratches himself compulsively; that his tongue darts in and out of his mouth like a lizard's catching flies."

Most of Vidal's descriptions, physical and otherwise, of our Founding Fathers tend to be equally savage, as seen by Burr.

He describes Gen. Washington at 43, "I looked up into his face: the yellow pock-marked skin was lightly covered with powder; the grey eyes sunk in cavernous sockets were lusterless; the expression grave but vacant . . . he had the hips, buttocks and bosom of a woman."

Benedict Arnold, "strutted about like a Roman proconsul . . . careless, venal, offensive in his manner."

Thomas Jefferson had a limp hand, "freckled, fox face and a delicate thin-lipped smile . . . He was the most charming man I have ever known, as well as the most deceitful. Were the philosopher's charm less, the politician's deceit might not have been so shocking."

On one occasion, "Jefferson's horse shied. Savagely he jerked at the animal's mouth til blood came with the foam: all the time using the whip . . . It was my first experience of the way he always treated horses."

James Madison . . . "so small and insignificant-looking, people tended to ignore him until he began to speak, then, one became vividly aware of what a great little man he was."

Andrew Jackson "was a handsome fiery tempered young man who tended to be incoherent when passionate, which was most of the time."

Alexander Hamilton — "Despite a lifetime amongst the rich and well-born, Hamilton, remained to the end a strange little boy thrust by bastardy outside society, forced to rely on his beauty and wit to get himself what he wanted, usually from older duller men. I think this constant serv-

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Unretouched 35mm photography

ing of others savaged his pride and made him eager to do others damage with pen and tongue, though never sword."

James Monroe, at the end of his life bore "an uncanny resemblance . . . to his old enemy George Washington. I am sure that the resemblance was deliberate: the last of the Virginia dynasty chose to imitate the first whom he had detested and traduced."

About John Adams, "it was plain to everyone . . . he would not be re-elected. His administration had been a disaster, equalled in our history only by that of his son, John Quincy."

Young De Witt Clinton of New York was a formidable antagonist." Clever, drunken, ruthless, there was nothing he would not do to achieve his ends."

Gore Vidal offers us an unforgettable picture of Col. Davy Crockett. "A man in shirt sleeves lay wrong-way round in the bed, stocking feet up on the brass headboard. In his right arm he cradled a demijohn of whiskey . . . The eyes shut beneath a mat of wild graying hair . . . a drunken fat-head."

It's like taking a rough and wild trip over rocky, treacherous waters when we ride history's rapids with Gore Vidal as our guide.

Nothing is sacred. Nothing is sacrosanct. Pretensions are given short shrift.

"I am retired, my dear Burr," says Jefferson (before engaging in open struggle for the Presidency). "The last thing I desire is to hold office." Then Burr continues to the narrator, "I will not record the familiar speech. Washington, Jefferson and Madison gave it in one form or another at regular intervals."

Gore Vidal, author of *The Best Man*, knows as much about politics, past and present, as any contemporary writer. Grandson of Sen. Albert Gore who took a special interest in him, his father Eugene Vidal held various governmental positions in Washington and was also an aviation company executive.

Related to Jacqueline Kennedy Onassis, he had an inner seat during the early Kennedy days in power until he antagonized Robert.

(Indeed, one cannot imagine Gore Vidal a very comfortable companion in any circumstances, for very long that is. His eye is too sharp, his tongue too quick. The trouble with

most writers is that sooner or later they put what they observe in a book. As Truman Capote said, all writing, even the greatest, is high level gossip.)

Vidal gained personal insight into inner political circles when in 1960 he, himself, ran for U.S. Senate from New York State. He lost. He has not since attempted to run for office, although obviously this experience provided much "grist for his mill," as Somerset Maugham would put it.

' . . . Pretensions are given short shrift '

If Vidal is hard on politicians of any age, he is not gentle with reporters or writers.

"Those who seem to oppose are often secret supporters," he says. Later he asks, "what are reporters anyway, but so many critics in the stalls criticizing the grand performers?"

About lawyers, Burr says, "The law is simple — whatever is boldly asserted and plausibly maintained." Then later, "The obvious always sounds novel when stated with unexpected emphasis."

One critic has noted that Gore Vidal obviously does not like women very much. It is just as obvious to me that he does not care for many people, men or women.

It is reassuring, I guess, to know that life has never been easy for vice presidents. Under Jefferson, Burr had a hard time. The President wanted him out. Who knows, being vice president may not be the easy job it seems.

As a rule, I personally prefer my history "neat," as free from imaginative additives as possible. But Gore Vidal makes a marvelous mix — palatable and persuasive enough to make you wonder long and hard about what Aaron Burr really did to make him the villain of our schoolbooks.

If Aaron Burr was a devil, then others must be angels. "Not so," says Gore Vidal and draws attention to the venality of most men. Acceptance of this fact about political life today may be the first step toward certain reforms.

I am afraid Gore Vidal would label such an attitude naive, but then, Aaron Burr avers, "Where there is law, I fear no man." □

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BEACH SHOP, ALL BURDINE'S STORES



They come and go by helicopter
At the Palm Bay Club, where there is

Always Room
for the Right People



Entrance hall, right, in Mr. and Mrs. Murray Candib's Palm Bay Club apartment features "flower tree" rug, above.

Informal dining counter, upper right, seats 10 guests.

Staff photos
by Tom Purin

"You're not

By SUSAN HIXON

It was as typical a day as there ever is at Miami's atypical Palm Bay Club.

Curtis DeWitz Jr., right-hand man to Connie Dinkler who built the club-condominium complex, was on the run, dealing with residents who needed a baby-bed assembled, a tele-



going to believe this place, it's really kind of kicky"

vision repaired and who were looking for a vacancy "anywhere" at Palm Bay Club for guests to stay.

"Lord Suffolk's on the phone," Mr. DeWitz' secretary says, as he hung up the phone after handling the baby bed crisis.

"What's his first name — Mickey or Nicky?" Mr. DeWitz asks, more to himself than anyone else.

"We're simply booked full," Mr. DeWitz is telling the man on the phone as soon as the how are yous are exchanged. But he says it in such a way that you know — and Lord Suffolk knows — that room will be found for him at Palm Bay Club.

"A single-engine plane?" continued Mr. DeWitz. "Why don't you just buy one and leave it down here?"

Mr. DeWitz isn't really joking. The people Palm Bay attracts do that sort of thing.

"All sorts of people are here," he's telling Lord Suffolk. "The Burton Firestones are here. And there's some prince coming — I think he's from Rumania."

"The Firestones have lots of horses," he explains to Lord Suffolk. A love of horses is one of the common denominators at the club.

Mr. DeWitz mentions the name of another resident. "He's divorced now. He took the jet and the horses and landed on the private runway of a much richer lady . . . There's a toss up about the rest of the settlement. They're not sure who gets what. But he'll get the Ireland farm I think." Remembering an earlier comment he asks, "By any chance have you heard of Prince Charles Deroumine? I think he's from Rumania. We'll have to find out . . ."

Mr. DeWitz wraps up the telephone conversation with the promise to rent a single-engined airplane for Lord Suffolk to fly from Miami to Ocala when he's visiting at the club. As soon as he's off the phone, his secretary begins calling airplane rental companies. That's something she's done before — a love of flying is another thing that Palm Bay residents have in common.

Mr. DeWitz' office is a three bedroom, four and one-half bath apartment. It's the model for Palm Bay Towers and would cost a prospective resident about \$174,000. (Not to mention the estimated \$80,000 in furnishings.)

It is, as Mr. DeWitz' secretary says, "a very nice office."

Like all of the apartments in the 26-story curved building, it has two terraces — one overlooking the bay, and the other the club. There are only three apartments to a floor, which provides both an unusual amount of space (3,500 square feet) and privacy. Some tenants, Mr. DeWitz points out, have bought two — and sometimes all three of the apartments on a floor, paying, in these cases, as much as \$750,000.



All apartments in the 26-story
Palm Bay Club have two
terraces, overlooking bay
and club.



The Earl Smalley's living room at Palm Bay Club. Apartment kitchens are complete.



View from the top of the club. Palm Bay tennis courts and marina. Next to come, rooftop putting green.



Mr. DeWitz' secretary, Mrs. Sylvia Weir, doesn't consider it an interruption to be asked to show visitors around the model. She shows it off with the pride of an owner.

"The third bedroom was made into a den," she says, opening the door to the smaller of the three bedrooms which has matching paisley walls, ceiling, and draperies.

Walls in the model apartment have been covered with individual cypress boards. This too varies from apartment to apartment. When you buy at Palm Bay Towers, what you get are apartments complete only

with standard kitchen appliances. Walls, ceilings, and floors are basic concrete, "in order to let the residents individualize their homes," as Mr. DeWitz explains it.

The floors of the model are covered with wood and tile, and although there's a Persian rug in the living room, the apartment is uncarpeted. "No one's doing much with carpeting anymore," Mr. DeWitz says.

Mrs. Wein has opened the door of the guest bedroom to display a modified four posted bed decorated with flowered fabric.

"Charlton Heston slept here over

the weekend," she says, running her hand along the bedpost. Mr. Heston, Alan King, George Peppard, Clint Eastwood, and Dan Rowan — among others — recently participated in a benefit tennis tournament for the Motion Picture and Television Relief Fund held at Palm Bay Club.

Adjoining Mr. Heston's weekend bedroom is a mirrored bathroom. "We have to keep the bathroom door open," Mrs. Wein said, "because the mirrors create an optical illusion and you can't tell where the walls or doors are."

(Continued on page 76)



Mr. and Mrs. T. Bedford Davie in their family room.

A Townhouse by Dysie

By MILLIE WOLFF

Photos by Tom Purin

There is nothing like a dame. Especially when the dame is Dysie Davie. Formally, Mrs. T. Bedford Davie. Regal as a royal palm; open and colorful as a flowering hibiscus; radiant and glowing as the Florida sunshine — that's Dysie.

But never doubt for a moment that there's not a grandame within the fun loving, frenetic, fascinating, hard working Dysie. You can bet your family tree the hoydenism can switch to hauteur when Dysie so wills.

And the strong willed woman's spouse is not a mouse. Far from it. T. Bedford Davie is sportsman par excellence, former banker, lapidary and designer of jewelry and objets d'art to make Lorelei think twice about diamonds being a girl's best friend.

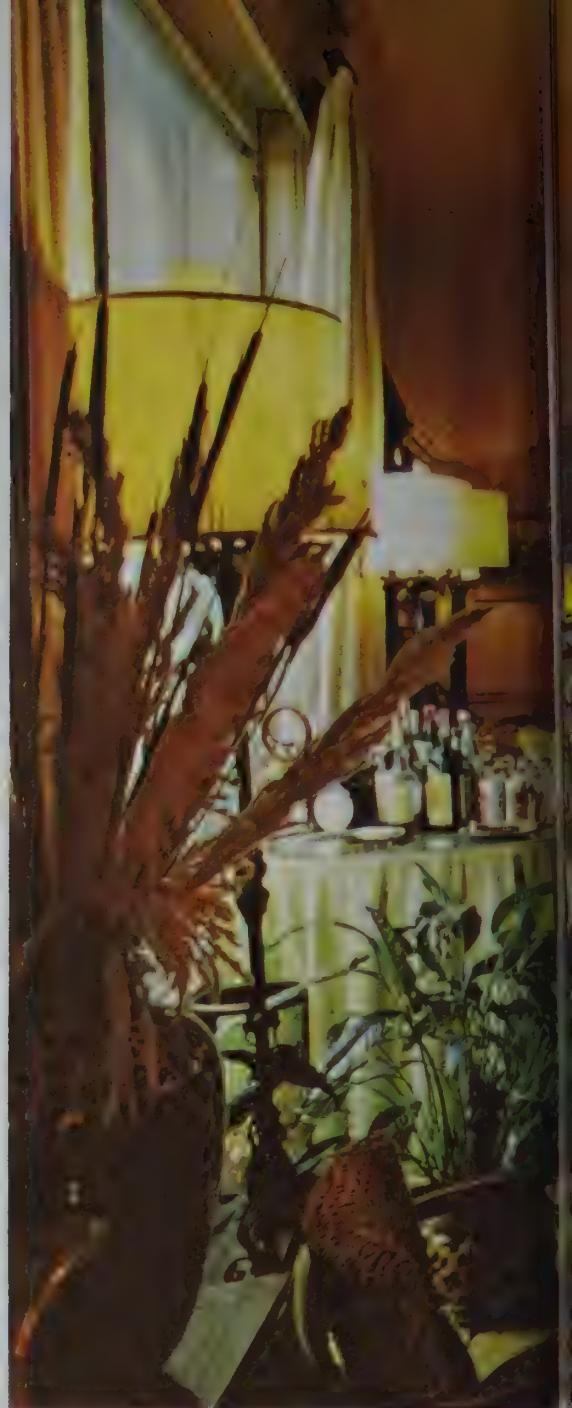
So it was the most natural thing in the world for the Bedford Davie shop to open at 343 Worth Ave., seven years ago . . . Dysie manages and her husband creates . . . "Because," according to Dysie, "everything Buddy designed for me our friends wanted

copies. Now we have artisans in Vienna, Milan and Germany. They're mostly retired people we persuaded to work for us, and Buddy and I act as couriers on our frequent trips to Europe."

You haven't seen anything until you've seen the Bedford Davie townhouse. Two floors of enormous rooms including five bedrooms and five bathrooms can be reached by stairway or elevator from the nameless via tucked back from Worth Avenue.

"We decided to move to 'Sin Street' (my special name for Worth) when Buddy and I got married 13 years ago. He had one house and no furniture, and I had two houses and lots of furniture. We're both big people, and we needed lots of room," recalls Dysie.

She calls the decor a mish-mash. It's as much of a mish mash as the extravagant sprinkling of stars in the heavens. Filled with wonders from all over the world it comes off like a space launch . . . strong, sure, and with a sense of poetry.



Furnished for comfort, the T. Bedford Davie



family room is a collector's paradise.

The library features a wall of trophies won by Davie and shelves of books on gems and history.

Pastel floral patterns on living room furnishings harmonize with the soft beige delicately flowered French Aubusson rug on the darkly polished oak floor. Walls are painted a sanded beige with chair rail and panels designed to diminish length and breadth. High ceilings lend an extra dimension of expansiveness to an already spacious room.

Beige ball fringed drapes copied from Straud Castle outside of Florence frame windows at opposite ends of the room. Lamp bases have Chinese motifs. A worn leather chair, a turquoise love seat, and a pale green arm chair add emphasis to Dysie's statement, "Things shouldn't match."

Above the fireplace hangs a portrait of Davie's 92-year-old mother painted 25 years ago by Channing Hare. Beneath the portrait on the mantle is a pair of delicately tinted ivory apples clinging to green leafy branches.

On either side of the fireplace affixed at eye-level are two mirrored recessed shelves holding a collection of porcelain horses among whose riders are Stonewall Jackson, Gen. Robert E. Lee, and Queen Elizabeth. "These were made by Catherine Wheeler in Virginia," says Dysie. She adds, "My husband can't buy one of anything; he buys the whole collection. I'm glad he doesn't feel that way about wives."

To the right of the library entrance another mirrored wall shelf holds a collection of ivory umbrella handles mounted on blue lapis, pink malachite, and green jadeite bases that lend color to the creamy carved heads of rabbits, dogs, and birds. "These were whittled with loving care by people in rural areas who kept them in the family for generations," informs Davie.

Fresh, casual, flower arrangements of pink carnations, yellow daisies, and blue delphiniums breathe an added graciousness to the room.

And every table top, each and every table top, is almost covered with priceless jadeite boxes, semi precious perfume bottles, miniature clocks, Faberge type eggs, silver animals. A deep blue, gold flecked lapis lazuli clock on an end table would be a conversation piece elsewhere. Here it shares honors with black and red rhodonite ash trays, an opal letter opener, a jeweled studded scimitar, important miniature Shetland ponies.

"We keep everything out — everything," admits Dysie. "Where we

'On a far wall hang clocks. Saw clocks.'



can look at it and enjoy it. When I buy something, I buy it because I like it and not for the hallmark."

Library shelves are filled with books. Many of them related to gems and history. A wall of trophies won by Davie begin at age 12 when he won a coasting trophy at St. Moritz and extend through silver cups for boating, tennis, and too, the enormous silver punch bowl and tray captured as first place in the Bing Crosby International Tournament in Acapulco in 1972.

Above the low couch hangs a stunning charcoal drawing of Davie by Vidal-Quadras. Again, shelves are filled with crystal Oriental figures and

carved ivory figurines of Queen Elizabeth and Mary, Queen of Scots.

In the family room an enormous couch faces a window that looks out onto a balcony wreathed with large Indian elephants planted with brilliant orange geraniums.

Dysie's portrait in a ball gown instead of her preferred pants shows her in full bejeweled regalia but does not overshadow the room.

A Zebra throw rug lies at the entrance. Two howdah chairs from Hong Kong in which people ordinarily sit to ride elephants face each other across an inlaid Kashmir table telling a story of a wedding.

(Continued on page 70)

Picture clocks. Japanese and Water clocks.

Mrs. Davie's living room has high ceilings, lamps everywhere, floral patterns harmonize with the delicately flowered rug.



The master bedroom, above, hung with 44 cat paintings. Clocks dominate the family room far wall, extreme left; a series of mirrored shelves hold crystal collection of rare paperweights.



Chales Fraser, whose ancestors came to Georgia from New England in 1752, is a diminutive bulldozer of a man who hates bulldozers.

Before all the talk about the environment and before the word ecology became fashionable, Fraser was doing something about it. Today, most builders and architects emphasize how their projects will somehow "help the ecology" and conserve energy. This was not always the case. Fraser was ahead of his time and a lot of his fellow Southerners (including his mother) thought he would never make it with his "pipe dreams."

But he did — and all his several residential enterprises in Flori-

da, Georgia, Virginia, Puerto Rico and the Carolinas offer luxurious condominium living within a carefully protected (he writes the rules) framework of natural beauty.

Fraser looks like one of Snow White's merry little companions. Those who perceive him thus do so at their peril.

Not many men have the visionary imagination to look at 5,000 acres of desolate, wild, moss-draped, sub-tropical forest land and conceive it as a unique, exclusive and beautiful residential resort. Even fewer have the determination, salesmanship, knowledge and ability to turn such a dream into profitable reality.

And yet that is what Charles B. Fraser has already accomplished at age 46. His vast Sea Pines Plantation development on Hilton Head Island, near Savannah in South Carolina, is a multi-million dollar, fully operating, recreational residential community (golf, tennis, swimming, sailing, hunting, fishing, bird and alligator watching, horseback and bicycle riding). It was built without leveling the natural environment, building along and around the towering

Back-to-Nature Living

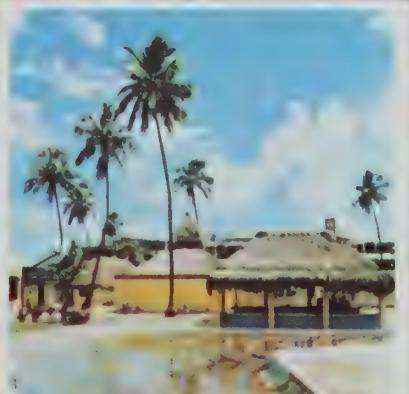
...where you can't see the buildings for the trees

By ROLF KALTENBORN



old oaks, sea pines and the rolling sand dunes.

He is also an active trustee of the National Parks and Recreation Association, a commissioner of the South Carolina Parks, the Recreation and Tourism Commission, chairman of the Environmental and Leisure Studies Center and a former member of President Lyndon Johnson's Citizens' Advisory Committee on Outdoor Recreation (Continued on page 72)



Developer Charles Fraser, upper left, with Johnny Miller, winner of the 4th Annual Heritage Cup Classic at Sea Pines Plantation. Views of Palmas del Mar's pool, above, and schoolhouse, left.

You Can Take It With You

For the William Frieds, moving to Florida
didn't mean leaving their keepsakes behind

By MARTHA FOSTER

Photos by Tom Purin

The William B. Frieds are like many couples who decide they prefer the convenience of condominium or apartment living in Florida to the spaciousness of homes they left behind in the cold, cold North.

But when they said good-bye to New York, they had no intention of saying good-bye to their 200-year-old fireplace, the Louis XIV furniture, the Dresden china pieces or any of their other favorite treasures.



"I've been a collector for many years," Mrs. Fried says, "and getting rid of those things would be like throwing away parts of my life."

So keep them she did with the help of decorator Mrs. Louis Joseph, called in when there seemed to be problems scaling the formal furnishings to fit the two-bedroom apartment the Frieds selected at Palm Beach's Sun 'n Surf.

The results compliment the cheer-

ful disposition of Mrs. Fried, a blond with creamy complexion who likes to throw parties known to overflow into the lobby of their fourth floor apartment.

Stepping into the apartment is like walking into a greenhouse. The wall covering is reminiscent of one's first spring bouquet — flowers of shocking pink, gold, purple, green and blue — on a white background. The

(Continued on page 62)



A wall of mirrors in the dining area, opposite, and the living room, above, gives an illusion of openness in the apartment of the William Frieds, upper right. The second bedroom, left, is used as a den.

By LOUIS GEORGE

Photos Courtesy of Irish Tourist Board

IRRESISTIBLE IRELAND

casts its
lasting spell, where song and
smile engage a traveler's heart

Five miles from Rosslare
beach, Selckar Abbey and gatetower
at Wexford on southeast
coast, founded by the Vikings.



With almost lyric beauty, Ballinasloe to Malla-
ranny and Skibbereen — Ireland's names roll
on the tongue. There's pure magic in Blar-
ney, Tralee and Tipperary. The Emerald Isle
also entrances visitors with unending delights in food, festi-
vals, lore, sports and theater. Spending a week, possibly a
good part of a month in Ireland, could be an inspiration for
1974, a delightfully sheltered haven from shortages.

Distances are relatively short between key cities in the
major provinces of the Irish Republic so that, with careful
planning, it is easy to see almost every glen and lake, cas-
tle and country churchyard within a limited time. Only

112 miles stretch between Sligo in the west, to Dundalk at
the east edge of Cooley peninsula. The motorist, winding
down the west coast through Galway and along the might:
Cliffs of Moher, up through the midlands of River Shan-
non, across to Kildare and Dublin — south to Wexford,
Waterford, Cork, to the Ring of Kerry, would cover about
a thousand miles with great ease. A thousand scenic won-
ders match the rolling miles.

Americans, accustomed to vast distances at home, are
delighted by this amazing accessibility to cities and towns
and memory-jogging historic sites. The reward is a leisure-
ly pace all too rare these days. Rental cars range from a
Morris Mini to a Mercedes. A variety of plans will suit
any personal itinerary, while good roads and relatively lit-
tle traffic give the green light to travel in Erin.

What makes Ireland most appealing is a variety of re-
wards. For some Americans, it means returning home to
trace family genealogy, personally savoring the villages,
churches and scenes of ancestral memories.

Others revel in the joys of a truly sports-oriented
vacation close to green nature. Many opt for
nostalgia, Celtic mystery and the grandeur of
history in touching the gravestone of Yeats,
walking the same lanes traversed by Oliver Goldsmith and
John Synge or visiting Dublin residences of literary greats
such as G. B. Shaw, James Joyce, Oscar Wilde and Sean
O'Casey.

Tranquillity is the treasure of quaint villages like Wa-
terville and Tralee along the invigorating shoreline with its
uncrowded strands such as Lahinch. Backpacking into the
high country is another great escape and Ireland's climate
caters to the adventurous spirit. Temperatures hover in the
mid-60's, and the sunniest months are May, June and Sep-
tember. Even when it rains, there's a softness to it that
puts the bloom in cheeks. One look at a typical country
lass and milady may adopt Ireland as her favorite health
spa!

Give a man a fishing rod, a set of golf clubs and a
suitcase of sport clothes and he may disappear forever in
Ireland! This evergreen land is coursued with cold, clear
streams where salmon leap and brown trout beg to be
caught. Bright shores and bays are lined with boats for

(Continued on page 78)



Galway on the bay is typical of northwest Ireland's rugged coast. Here, dancers at the annual Opera Festival happily sing and dance.

SHRIMP

deep in the heart of downtown Houston

Baked stuffed shrimp
by Chef Emilio — a house specialty
at the Houston Club.



Story and Photo by ROSA TUSA

In Texas, where things are done on a large scale, a club with 23 function rooms on 14 floors is not too surprising. What is amazing — to a stranger at least, is that an establishment of such major proportions offers glorious food.

The Houston Club, deep in the heart of downtown Houston, is a private men's club with a membership of more than 3,000 of the city's noted businessmen. It's not unlikely that

some of the important oil decisions of the past months were made over lunch at this club. Among the distinguished members who are well known in petroleum circles, are Michel Halbouty and Robert Mosbacher.

From its inception 80 years ago, the club has not accepted the gentler sex as members, and its original by-laws in 1894 guarded the members "masculine privacy," as the following quote taken from early house rules reveals:

(Continued on page 68)

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CONDO





By HOWARD WHITMAN

Palm Beach has been regarded as a very special place for outlanders to come to live ever since a squatter settled clandestinely on Bingham's Island, off the old Blossom place, some 35 years ago. He brought a cow with him, though no one ever has figured out how he got her to the island unless possibly by raft under cover of darkness. In any case, these two were the first trickle of a stream, which became a freshet, which became a torrent, which became a flood, of newcomers, many of whom came with Cadillacs instead of cows and took up their abodes not on solitary islands

but in expensive aeries known as condominiums.

Savants will tell you that the word *condominium* comes from old Roman Law, deriving from the Latin prefix *con* and the word *dominium*; hence, meaning to have domain in common. I don't agree at all. What condominium really comes from is *condomania*, a disease of middle age. I know all about this because my wife and I have it bad.

Condomania, the disease, has the following symptoms: an uncontrollable urge to get rid of the house you

(Continued on page 64)

Composite photo by Tom Purin



THE MEMORY MAKERS



A smile, a setting, a song and something special to wear. Those are the things memories are made of, and what drew Tom Purin to the J.Y. Arnold's Rabbit Hill home to photograph Burdine's nostalgia look fashions. Ruffled and romantic, the frocks are from Gunne Sax of San Francisco, shown with Betmer of New York millinery. He's a heart-breaker, opposite, in Pierre Cardin's three-piece camel suit. Shoes are by Florsheim.





Nothing competes with the come hither charm of feathers, opposite, to accent the jacket of the turquoise gown. His white polyester and combed cotton suit, above, is from Burdine's Contemporary Shop. The polo shirt is by Impulse, the shoes William Joyce.



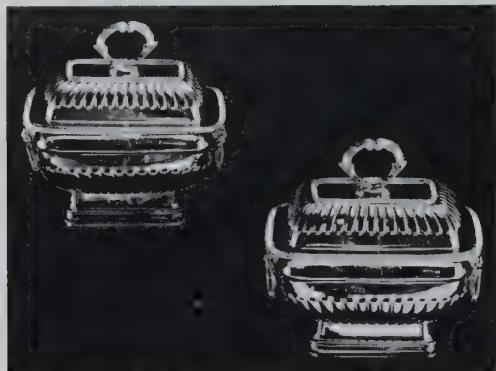


Who could resist the girl next door, above, in the sporty sweater by Flamingo Joe of New York — the perfect topper for navy slacks by HIS for Her. Topical shoes and a Betmer hat accessorize. His ensemble, in patriotic colors, is from Burdine's Contemporary Shop. Flirty and fun, the nylon wrap around, opposite, is by Hiroko of New York.

All Good Designs

go with
other good designs to bring the past, present, a hint
of the future and a touch of fantasy into a harmonious
personal expression that says, "we live here."

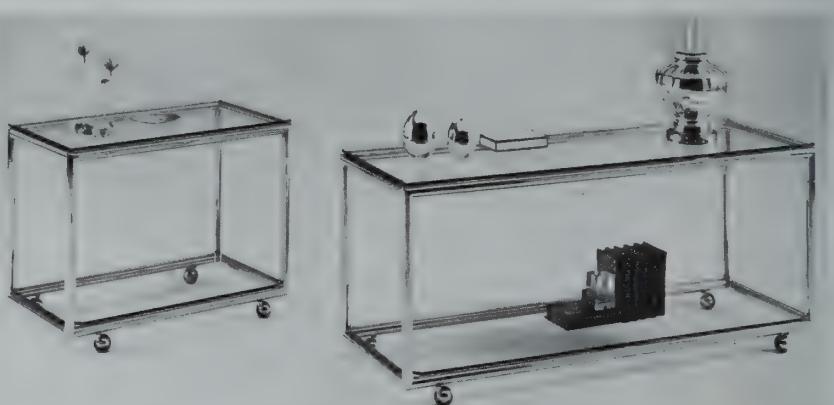
Fine old English George III covered sauce
tureens are a beautiful pair made by
William Bennett, London, 1809. They are
small enough to be decorative in an unusual
way and large enough to be extremely
useful as well. From the silver collection
at Douglas Lorie, Inc., 334 Worth Ave., Palm Beach.



Guests will find the Founders Slouch Chair
surprisingly comfortable. Extremely
sturdy, its design and natural color of woven
reed give it great versatility so it's at home
in many settings. At Grant's Furniture Plaza,
West Palm Beach and other Florida cities.



A rare Queen Anne red lacquer chinoiserie cabinet,
circa 1720, has an interior fitted with a series
of small drawers. A delicate piece, 21 inches wide,
12½ deep and 51 high, it could be the answer to a small
but important space. From Stair & Company,
334 Worth Ave., Palm Beach. Also New York and London.



Among contemporary Selig Imports are
tables of steel and glass on
casters to accessorize with items
from any period. This one comes in two
sizes, available at Worrell's
in the Royal Poinciana Plaza, Palm Beach.

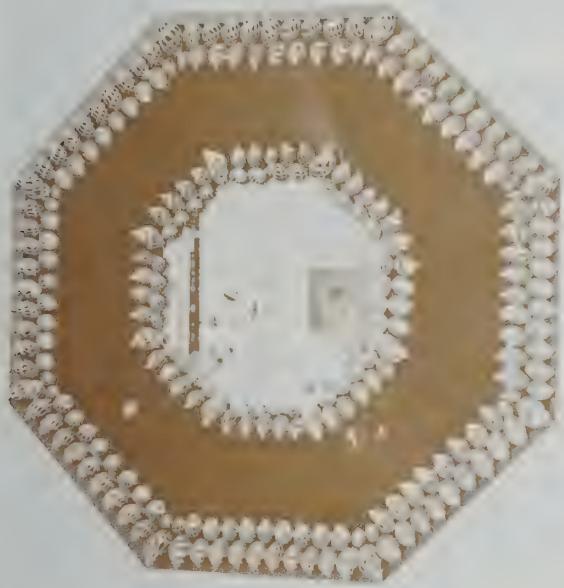
By HELEN ADAMS



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belongs. For the
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Hartman. The handcrafted
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adjustable lamp comes in
several heights, is
equipped with a dimmer.
From Charles Coburn and
Company, 203 Worth Ave.,
Palm Beach and New York.



Notable collectors own the superb work of Edward Marshall Boehm who captured forever the wild spirit of the birds he translated with such fidelity into fine porcelain. The Barn Owl is of a 1972 limited edition from Boehm of Malvern, England. Available from (Boehm Guild representative) Eleanor Newton's Green Turtle, Inc., 204 Worth Ave., Palm Beach.



Davy Jones' locker never had it so chic. The spirit of the sea in tawny shells combined with brown glass frames the center mirror. This and other distinctive items in shell are from interior designers George S. Borghini and James Townsend Baker at 136 N. County Rd., in Palm Beach.



Folding tables in the grand manner are an award winning design made by hand in hand-molded lucite and chrome. Available in two sizes they are distinctive incidental tables at the top of their class. To order from Isabel's Et Cetera, 234 N. County Rd., Palm Beach.



The no-generation gap grandfather maintains a sleek air of tradition. From one of several styles of standing clocks in the contemporary manner designed by Howard Miller. Shown at Grant's Furniture Plaza, West Palm Beach, Boca Raton and other Florida cities.

A dandy, handy and good-looking bar or storage unit moves on heavy casters. Of painted elm and steel this smart roller makes itself a useful member of the family. From a collection at Worrell's in the Poinciana Plaza, Palm Beach.



The pattern "Electra" is a distinguished design in crystal stems by Josair. Made near Stuttgart in the tradition of the historic Josephine glassworks, creators of fine Silesian crystal. This and other patterns from Lars, Ltd., Royal Poinciana Plaza, Palm Beach.



An original stark white ceramic from Italy is designed by Henri Recoquillon of the Bill Banister shop. This large planter, one of several exclusive designs, may be used on a terrace or indoors for flowers or quite tall plants. At Bill Banister's, 200 Worth Ave., Palm Beach.



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YOU CAN TAKE IT WITH YOU

(Continued from page 47)

same design is carried out in the draperies and upholstered chairs.

It's a busy, yet uncluttered room. Very French, with ormolu trim highlighting Louis XIV commodes. Regence occasional chairs and loveseat. Antique oil lamps were converted to electricity.

"I like to think of my home as my indoor garden," Mrs. Fried says, and the evidence is everywhere.

Petaled prettiness is found in the master bedroom with its pewter background for pastel flowered drapes, wallpaper and accessories. The bathroom is what else but floral? And on the terraces of the oceanside dwelling are pots of red geraniums.

As in most modern apartments, the living room/dining area is a could-be-very-dull rectangle. But the decorator conquered its limitations with a wall of mirrors and gave the rooms a feeling of openness.

The dining room ceiling is raised, giving that room additional height as well as making room for the oversized Baccarat crystal chandelier.

The second bedroom, used as a

den, is warmer, more sedate. A special laminating process was used on the fabric bamboo print wallcovering — the backdrop for the room.

The cool white of the "Florida look" card table and modern leather couch, which hides an extra bed, is contrasted by a walnut wall system which discretely houses television, a collection of books, a bar, stereo equipment and keepsakes.

On one wall hangs the auto-

'... where people
can be themselves.'

graphed photo of David Ben-Gurion, the late president of Israel. On another wall are lithographs by the French artist Chagall. Framed clippings from *Fortune* and other publications recite Fried's successful career as a pioneer in the home building industry.

"We actually do our living in this room," Mrs. Fried observes, "I just hope what we've achieved is the kind of place where people can come and be themselves." □

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It was a night to remember for Zsa Zsa Gabor and U.S. Rep. Paul Rogers, who greets Mrs. Guilford Dudley, below. (Arroyo) And Bob Hope added humor to the glamorous gala, which benefited the American Cancer Society. (Silva)



Popular Palm Beacher Mrs. Stephen Sanford, right, arrives at the Colony Ball. (Arroyo) Mrs. Arthur Gardner and T. Suffern Tailer, below, were also there. (Morgan)



Thanks to the Jack C. Masseys, above, the decor was something special at the Colony Ball, right. (Arroyo)



Mrs. Enid Haupt, Mrs. Douglas Fairbanks, and Sen. Jacob Javits left, at the Colony Ball. (Silva)



Mr. and Mrs. Robert Leidy, above, at the Heart Ball (Davidoff). The festive crowd also included the Patrick Archers, left, with George Hern Jr. (Kaye)



Mrs. Harry Mills, H. E. Jacques Kosciusko-Morizet at Heart Ball. (Kaye)



(Continued from page 53)

once worked so hard to possess; an aversion to former love objects such as (for the male) the power lawn mower, and to once-adored pastimes such as (for the female) the weeding of flower beds; a mad desire "to be able to turn the key in the door and be off to anywhere anytime we want to"; a veritable passion for letting somebody else take the responsibility for anything that goes wrong, and, for those who come from the north, an eagerness to see snow only on the TV news in full view of a terrace thermometer which reads 82°.

Condomania, like the Asian flu, has proven itself a ubiquitous malady. The evidence is seen in the proliferation of condominiums on the Costa del Sol, in the Algarve, in the shadow of Sugar Loaf and Fujiyama, towering over the old casbah in Tangier, and I for one, give full credence to the theory that the recent scrap between China and South Vietnam over the Parcel Islands was to determine whose developers would put up the first condominiums.

It may, indeed, be time to revise William Shakespeare's seven ages of man as follows: conception, cradle, childhood, college, courting, career — and condomania.

The disease crept upon my wife and me after numerous bucolic years at a country place in Connecticut, and, as every other victim of condomania must surmise, we were in for some surprises, if not downright shocks. The first condominium we bought was not in Palm Beach. We won't say precisely where it was to protect the innocent; the guilty already know who they are.

I'll never forget the day we first met the builder. Having enthusiastically clambered through three floors of rough concrete on what was eventually to be a six-story building, we sat down over chocolate sodas with the builder to get acquainted. Finishing off the whipped cream, he said, "You know, this is the first time I've built anything over three stories." That certainly was encouraging. By the time his straw was gurgling over the last drops at the bottom of the soda glass, he was reminiscing about a big development in New Jersey which he and a financial partner had been involved in a few years before. "The thing just didn't work out. My partner took a bath on that one," he related.

Never has a chocolate soda tasted so much like hemlock.

Here my wife and I had bought a penthouse apartment — and already put up \$25,000 in "progress payments" — and all we could show for it was a block of thin air somewhere above the roughed-out three-story opus of a builder who had never built above three stories before. Would we, too, take a bath up there?

Well, eventually we did, but it was a real bath in our respective blue and yellow bath tubs and we found ourselves duly condominiumized despite our worries. Worries, or let's say

*' . . . found their
toilets flushed
with hot water'*

aggravations, are part of the condomania syndrome. We had our share: the builder was supposed to put in a putting green, which he didn't; somewhere between the sales brochure and the finished product other items failed to materialize, such as a gazebo for the garden and a diving board for the pool; our penthouse "cathedral ceiling" turned out to be just like any other ceiling in the building except a foot higher with cove moldings; the master TV antenna was missing; there was a hassle over who would pay for the poolside furniture, and the "top quality" elevator in the building turned out to be a subtly disguised rebuilt number which never ran properly and caused a sensation every few months by trapping some of our neighbors.

Condominium was a misnomer, I concluded. It should have been called *pandemonium*.

Yet we got through it all and managed to love the penthouse even though I made the mistake of my life by running for condominium president and winning the election handsomely. The flush of victory concealed from me the fact that, as I later learned, nobody else wanted the damn job. So I messed around with lawyers for a year untangling the nasty web of trouble which builders euphemistically called "turning the building over to the condominium association."

It is amazing how easy it is to make enemies once you become a con-

dominium president. If you do too little you are a "do-nothing." If you do too much you are a "dictator." I'm sure the only thing I did which was just right was to turn the reins of office over to my unwilling successor when my term was up. Once more I could look from our balcony down upon our neighbors sunning on the pool terrace without the certain knowledge that they were talking about me, each one certain he or she could do my job better than I could but not a one of them willing to take it over. Nice ladies once again began to greet me without reeling off a string of complaints. Men who had revealed depths of contentiousness I never quite could fathom, became good guys again.

We now live in another condominium, in Palm Beach, and so far I have avoided the robes of office. I don't know how long I'll be able to get away with it, but I stand ready to do any task for my fellow apartment owners so long as they do not give me a title.

In many ways I think my wife and I have not suffered too much from condomania compared to others I know. There was the couple, for example, who came down from the north to order carpeting for their new condominium apartment. They made their choice and went happily home, leaving orders to install the carpeting. Several weeks later they returned. Yes, it was the right carpeting. Yes, it was installed perfectly — excellent workmanship. Only one trouble: it was laid in the wrong apartment!

Other tribulations I've heard tell of include the couple who found their toilets flushed with hot water, the condominium whose swimming pool popped out of the ground when it was drained for painting, the fifth-floor dwellers who discovered a weak balcony railing just before it might have plunged them from there to eternity, and the woman whose garbage disposal unit started churning everytime she turned on the kitchen light.

Oh, well, condomania is relatively new. Such kinks are sure to be ironed out. A philosophic attitude and a resident psychiatrist can help immensely.

Lots of condominium dwellers think it also helps to sue the builder. One Palm Beacher said to me, "Suing the builder is standard operating procedure! It's *de rigueur!*" A builder of condominiums, while not so enthusiastic, did acknowledge that suing the builder is becoming "traditional."

Before digging into this unpleasantness, we must understand what is behind it. There is something very different about putting up a building and renting apartments to tenants, as against building one and selling it to its occupants piece by piece. After all, that's what a condominium is, isn't it? — a bunch of privately owned houses all stuck together. At least that's the way I used to explain it when I was, pardon the expression, a condominium president and the lady in 501 used to call me because her kitchen faucet was leaking.

"Madam," I would explain, "I'm afraid you're going to have to call your own plumber." Then I would go into the private-houses-stuck-together bit, followed by the cogent conclusion, "Thus, you see, anything inside the apartment is entirely your own affair. Now if a faucet were leaking in the lobby, or in a hallway, or in the garden — that would be a different matter. Those areas are *common* property, they belong to us all, and you'd have every right to call me."

If you think that settled it, you're wrong. Once the notion of "common property" was released among my flock, there were more problems. The man in 302 listened patiently to my explanation: "Since there are 30 apartments in the building, then each of the apartment owners is also the owner of one-thirtieth of the common property. For example, our building sets on two acres of land. And you, sir, own one-thirtieth of that, or, in short, one-fifteenth of an acre."

*' . . . a resident
psychiatrist can
help immensely'*

So don't you suppose I find him a week later with 25 tomato plants in the back of his stationwagon? I do indeed. He is going to plant them on his one-fifteenth of an acre. He wants his own tomato patch on his very own land. When I rule this out, he says, "I wish you wouldn't argue with me. Just show me which fifteenth of an acre is mine."

It was then that I introduced him to the phrase "undivided interest" and patiently plowed through the Condominium Declaration (the esoteric law under which Condomaniacs



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live) and read the pertinent passages.

"How the hell can I plant tomatoes on an undivided interest?" he blurted, color rising in his cheeks. He ended up taking 22 plants back to the nursery and planting three on his apartment terrace.

Incidentally, he was one of the ones who thought I was a dictator.

But, forgive me, I have wandered from my theme of suing the condominium builder. So let us return, starting with Julius Caesar. Remember how he said, "I came, I saw, I conquered"? Well, it is something like this with the condominium builder, whose motto (as one of them himself put it to me) is: "Build it, sell it, get the hell out."

Or, to put it from the condominium buyer's viewpoint, "If he'd have had to stay and live with this building, he'd have built it differently."

Thus we find suits for leaky roofs, faulty plumbing, cracking walls, concrete that pulls away from its steel reinforcing, wobbly balcony railings, inadequate sprinkler systems, warped doors, plus a thousand-and-one real or imagined grievances — plus the inevitable complaints about features and facilities which were promised but not delivered.

One Palm Beach builder, a reasonable fellow, seemed to feel that a kind of fever comes over the buyers of condominiums at just about the time the building is ready to be turned over to them. "They stare at the ceilings and walls, looking for imperfections," he said. "They call in experts to find things that are wrong. They blow up every minor detail into a federal case. Suddenly they are forming adversary groups and they start to attack you. They charge you with fraud, malfeasance, misfeasance, everything in the book. At first you take this personally."

Well, I would think so. But he went on to say that after a few buildings you get used to it. "Then," the builder explained, "you start figuring in the cost of lawsuits when you price the apartments. You know you are going to be sued. And you are going to have to make a settlement. So you just add this in when you cost-out the apartments."

Not bad. You let the buyer pay in advance for the suit he is going to file against you and the damages or settlement he is going to collect.

Of course there are other ways to deal with trouble. I had a talk with Sander Weinstock, a builder who

came to Palm Beach 21 years ago, having spent the previous seven years in Southwest Africa exporting karakul skins. He still looked a little like a white hunter, sitting behind his office desk in brown shorts and a beige top resembling a bush jacket. Perhaps it was the veldt which taught him to sense danger before it appears. You'll see what I mean by his explanation of why his new condominium on South Ocean Boulevard happens to be named "The Reef."

"I am calling it that to avoid being sued," he explained. "You see, there is a large reef at the water's edge on the ocean side of the building. That's what I named the building after — 'The Reef.'

"You can bet that after the building is occupied, two or three buyers are going to complain to me, 'We can't swim — there's a reef out there.' Chances are they'll threaten to sue. And that's when I remind them what the name of the building is."

It is doubtful that any court in the land wouldn't concede that naming a building "The Reef" isn't fair warning that there is a reef out there somewhere. Still and all, the condominium next door is called "Harbor House." Where is the harbor? When I pointed this out to Weinstock, he reminded me that there is a black snake in Southwest Africa called the mamba, whose bite brings death in 27 seconds, the implication being that if he got along with this for seven years he is not about to be frightened by condominium buyers.

There was one buyer whose wife phoned Weinstock long distance and inquired about shipping her furniture to Palm Beach. He suggested she send it via "U & Me Transfer." The phone connection couldn't have been good. The woman thought he said, "You transfer it to me." So a few weeks later four rooms of furniture arrived at his office. That didn't scare him either.

The daddy of condominiums (and co-ops) in Palm Beach is probably Howard Chilton, the architect. He could be called "The Mizner of the Multiples" because his handsome buildings in the heart of town, particularly along Lake Drive, have set the style for Palm Beach apartment buildings much as, a generation earlier, Addison Mizner set the style for Palm Beach houses.

But being primarily an architect rather than a developer, Chilton's operation was different. He didn't reach

out for condominiums. Condominiums reached out for him. It began in 1956 when David Swetland, a Cleveland financier, and a group of his friends decided they would like pads in Palm Beach and asked Chilton to whip them up a building. The result was Park Place, the handsome curved coop at Lake Drive and Chilean. Three years later, a Chicago lawyer, Joseph Savage, and some of his friends thought they would like a building, too. Chilton built them the gently curved 300 South Ocean Boulevard. Next, came a group from Massachusetts including shoe manufacturer Louis Salvage. For them Chilton built the curvaceous 389 Lake Drive.

So it went. Always curves. "I felt that curvilinear structures added beauty to Palm Beach," Chilton remarked. And when he told me of The Villas, which he built at the lake end of Worth Avenue for New York broker Robert Stott and a group of his friends, a more practical reason for

*'at these prices
they're not called
apartments . . .'*

curves emerged. "That building was built curved for beauty, yes," he said, "but also to avoid odors from the Everglades Club kitchen."

In 1961, Chilton built the S-curved Southlake, at Lake Drive and Brazilian, for Arnold Willcox and friends from Washington, and by 1968 when he built the majestically curved One Royal Palm Way, the era of Palm Beach co-operatives (you own a share in the building) followed by condominiums (you own your own apartment) was well under way. Starting as a kind of family affair, with groups of friends deciding to live under one roof in Palm Beach, the trend has steadily burgeoned.

I saw how lavishly it has burgeoned when I strode in February through a "residence" in Kirkland House, at Worth Avenue and South Ocean. Here, if you are in the market, you can buy yourself a pad in Palm Beach for \$300,000 (bottom floor) or \$450,000 (top floor). If you think that's expensive, forget it. I could fill 12 paragraphs with documentation on people who have bought Palm Beach condominiums for \$35,000 and sold

them for \$75,000, or bought for \$80,000 and sold for \$180,000, or bought for \$100,000 and are dallying with offers of a quarter of a million. Unless a recession or depression spoils it all, those Kirkland House condominiums may sell for a cool million someday.

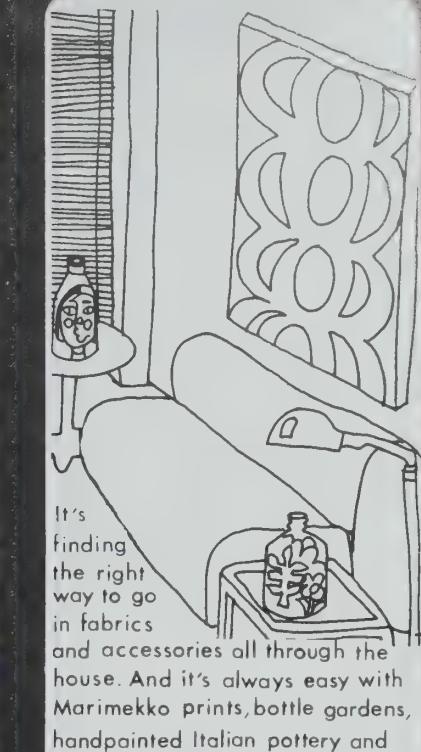
Everything about Kirkland House is expensive. The plaster dust which I ground into my shoes (the building was still being worked on at that time) was practically gold dust. Plasterers, I was told, had been paid \$100 a day and \$150 on Saturdays. On each floor there were four "residences" (at these prices they're not called apartments), 20 in all on five floors, and each residence with three to four bedrooms, four-and-a-half-baths, two self-cleaning ovens and even a food warmer (cold rolls? — perish the thought).

Michael C. Burrows, a 48-year-old Master of Business Administration from Harvard, is the developer of Kirkland House. He prides himself that he has never used the word "luxury" in describing the building. "Why, even \$20,000 apartments have been called 'luxury,'" he rightly points out. So what word is there to describe a \$450,000 condominium? My dictionary has only one: money.

"My concept is one of space, large rooms, enormous closets, the finest millwork," Burrows told me. Millwork? He shopped every available supplier of doors, but could find none which met his standards for the building. So he had all the doors custom made. Flamboyance is not his bag — "I don't believe in gold-finished door knobs and trick gadgets." But quality is — "The appliances are not just the top of any special line, but the best of all lines." That may not be the most modest of statements, but one look at the stoves with tempered-glass tops covering invisible burners, the refrigerators with facing to match the kitchen cabinetry, and velvet-lined drawers for silverware, and I knew what he meant.

Prior to building Kirkland House, Burrows built Winthrop House, Lowell House and Eliot House. You will recognize these instantly as the names of student residences at Harvard. Burrows himself, Class of '50, was at Eliot. If he continues to build condominiums, the list of Harvard halls and houses will keep him supplied with names for years to come, although he will probably skip the one called Wigglesworth. □

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SHRIMP

(Continued from page 50)

"On the second Wednesday of each month, between the hours of two and six p.m., the clubrooms may be thrown open to the inspection and for the entertainment of ladies accompanied by members of the club. Members will refrain from smoking during these hours."

Such gallantry is no longer required and the rules have relaxed some so that wives and families can enjoy what has become one of the nation's finest private clubs.

Nancy Joy, formerly food editor of the *Boston Herald*, is the club's dietician. All the cooking is done from scratch, she said, "the old fashioned way." The kitchen staff numbers 80 and the club has its own butcher shop, bakery and *garde-manger*. The latter is responsible for ice carvings, cold hors-d'oeuvres, "all the fancy work," Nancy said.

Chef Harvey Irvin oversees 11 cooks by day and Chef Emilio Gonzalez and seven cooks make up the night crew. Price is no object in obtaining the finest ingredients for the club's fare. Salmon, mountain trout, oysters and cherrystones are flown in. Fresh mushrooms are jetted from Pennsylvania and truffles, caviar and other exotic foods are obtained from Eastern markets.

With all this, one of the best loved items is a homespun ginger bread served hot with sweet butter at all meals. Members purchase the nine-inch rounds of gingerbread by the hundreds to give as gifts during the Christmas season.

The gingerbread recipe is a club secret, but Chef Emilio and Chef Harvey offered two seafood specialties and the famous Houston Club Roman Punch.

EMILIO'S BAKED STUFFED SHRIMP

8 jumbo shrimp	1 1/2 tsp. dry mustard
1/2 medium onion, finely chopped	4 tbs. butter
1/2 medium bell pepper, finely chopped	4 tbs. flour
1 stalk celery, finely chopped	1 c. milk
1/2 c. butter	2 eggs, beaten
2 c. ground raw fish	1/2 lb. lump crabmeat
Salt and pepper to taste	2 tsp. diced pimiento
Dash Worcestershire sauce	1 tsp. chopped parsley
	3 tbs. bread crumbs
	1 tbs. butter

Clean and butterfly the shrimp, leaving the tip of the tail shell, if desired. Sauté the onion, green pepper and celery in the 1/2 cup butter until transparent but not brown. Add raw fish, salt and pepper, Worcestershire,

dry mustard and cook for several minutes until the fish is just done. Do not overcook. Set aside.

Make a roux of the butter and flour and add 1 cup milk, stirring until thickened. Remove from heat. Add 2 beaten eggs. Add sauce to the vegetables and raw fish. Stir in crab meat, pimiento and parsley. Pack the stuffing into the shrimp mounding it 1 1/2 to 2 inches high. Sprinkle with the bread crumbs mixed with the tablespoon of butter. Sprinkle lightly with Parmesan cheese. Bake for about 15 minutes at 375 degrees if all ingredients are still warm. Bake longer if they have been cooled before baking.

CHEF HARVEY'S OYSTERS HOUSTONIAN

50 large oysters, well drained	Dash Worcestershire and Tabasco
Salt and pepper to taste	Flour mixed with paprika
Sauce:	
2 shallots, minced	2 c. brown sauce or demi- glace
1/2 c. butter	2 c. bottled steak sauce
2 large mushrooms, diced	1 whole diced pimiento
2 c. sherry wine	

To make the sauce, sauté shallots in butter until soft but not brown. Add mushrooms and sauté until limp. Add remaining sauce ingredients and simmer 30 minutes.

To prepare the oysters, season with salt, pepper, Worcestershire and Tabasco. Roll each in flour mixed with paprika. Brown on both sides on a slightly oiled griddle or heavy skillet over medium hot flame.

Place the oysters in a chafing dish and pour the sauce over. Serve from the chafing dish with toothpicks.

This punch is one of the most popular desserts at the club:

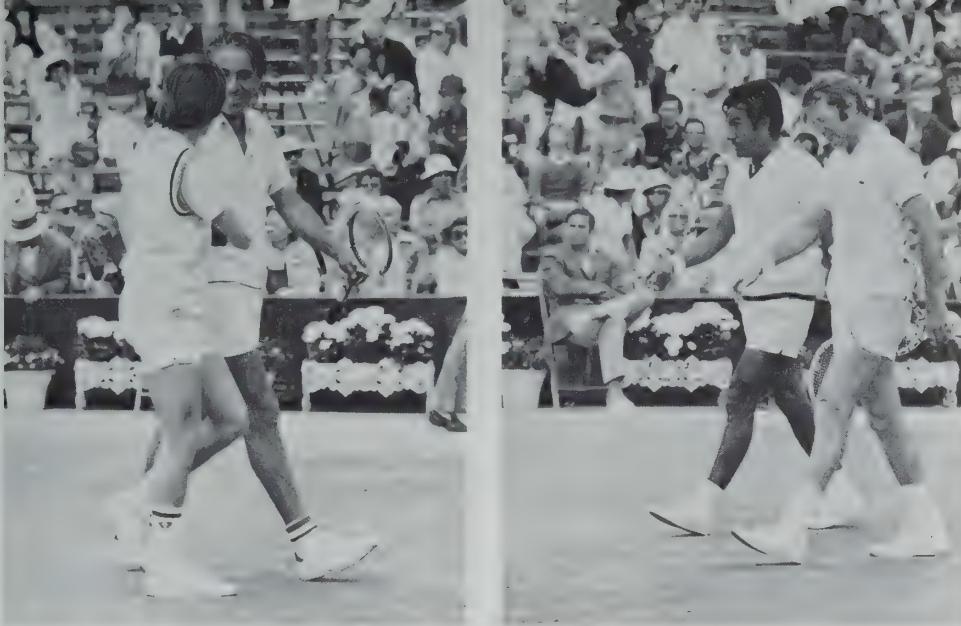
HOUSTON CLUB ROMAN PUNCH

1 pt. vanilla ice cream	Grated rind and juice of 1 orange
1 pt. lemon sherbet	3 egg whites, beaten stiff
3 c. sugar	1/2 c. white rum
1 1/2 c. water	1 1/2 c. champagne

Make a simple syrup by boiling the sugar and water for five minutes. Add the rind and juice from orange and stir. Continue cooking to a medium thick syrup, about 15 to 20 minutes. Remove from heat and cool.

Combine vanilla ice cream and lemon sherbet. Fold in the stiffly beaten egg whites and then slowly beat in the simple syrup — stop if it starts to get too thin. Stir in the rum and champagne and if desired, add a dash of yellow food coloring.

This is a spoon dessert and is best when first made and still semi-solid. However, it is also good when frozen solid and scooped like regular ice cream. □



On way to winning finals, Pancho Gonzales and Jimmy Connors. Above right, Alex Olmedo, Ham Richardson lost second round.

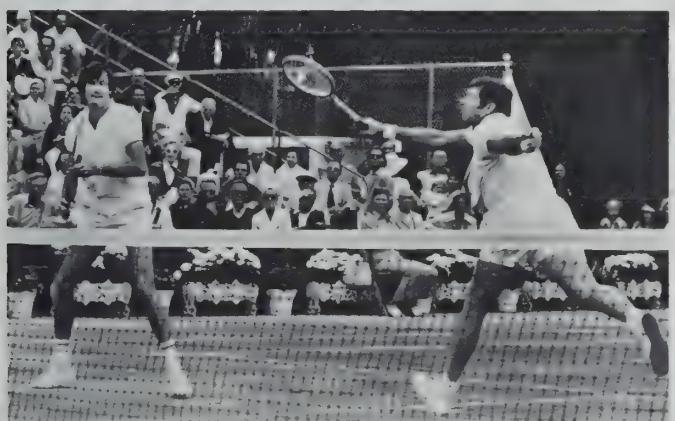
Below, Ken Rosewall reaches for one in first round of Second Annual Tennis Masters.



Spectators at Palm Beach Tennis Masters take sport seriously, as did one young tennis enthusiast, the ball boy.



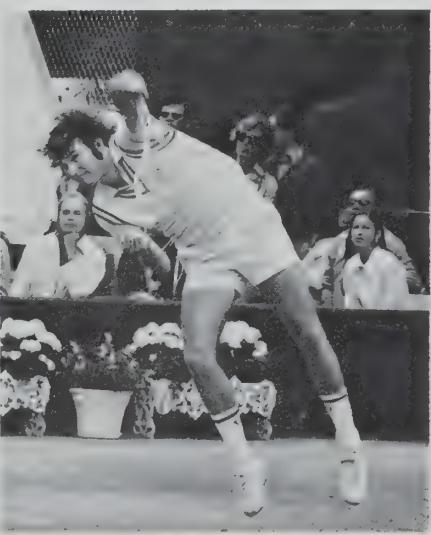
Far left, Gardner Mulloy, another tennis great; Hugh Curry, The Breakers tennis pro; and above, Dennis Burchell, Patsy W. Dowell and Mrs. Campbell Gillespie, wife of ProAm chairman.



Top-seeded Frank Froehling and Tony Trabert give it their best, above. Watching are Mrs. Jamie Pressly, young daughter Paige.



Jimmy Connors, winner with Pancho Gonzales. Fiance Chris Evert watches.



The Tennis Masters

Photos by Tom Purin/Davidoff Studios

A TOWNHOUSE BY DYSIE

(Continued from page 42)

"Here are the bride and groom," indicates Dysie. "Now he's married. He really doesn't want to get married. Now he's falling down drunk. Here his bride is crying into her mother's lap."

Two huge prayer ball lamps rest on end tables next to the couch. "These are made of paper and water in Kashmir by people sitting on a mud floor. They're heavily lacquered to give a porcelain effect, then painted and etched with flowers in addition to the etched story each one tells," explains the collector.

On a far wall hangs clocks. Saw clocks. Picture clocks. Water clocks. Japanese clocks. "A Japanese family passes its clock down from generation to generation," reveals Davie. "To own a clock indicates the family isn't penniless."

Davie spent months in Japan and is holder of a black karate belt received from the master of them all, Mas Oyama, and he is a director in the International Karate Organization.

Another series of mirrored shelves holds a crystal collection of rare paper

weights. Among these is a hand cooler. "The ladies in hoop skirts would get very warm with all their petticoats," says Davie. "The crystal hand cooler would be held to cool the hand. With all the hand kissing in those days, what else could a lady do?"

Tables in this room hold a treasure trove of rare and exquisite items including silver snuff boxes and Davie's grandmother's monogrammed silver soap holder.

Dysie refers to the dining room as "old ugly". A formal room, it is highlighted by two enormous silver trays. Three similar trays are in Buckingham Palace. A silver Portuguese sailing ship rests on a crystal and silver base.

Through the kitchen and outside around a catwalk is Davie's spacious office where he designs and takes care of business. A secretary is on hand in addition to a young woman who is busily and expertly stringing and knotting emerald beads. Shelves, reminiscent of a candy store, hold jars full of polished emeralds, amethysts, nephrite, jadeite, lapis, and stones of all sizes.

Upstairs is the "cat house". The

master bedroom is hung with 44 paintings of cats done by Maggi Meredith. Davie claims the cats look like Dysie. They have the same glowing green eyes and therefore "cat Dysie" looks out from a frame in which she sits behind a martini with a fish swimming in the glass, or here the "cats Davie" are seated at Benny's, having breakfast, and there is Dysie with her cigarette holder jauntily jutting from a feline smile. Cat cushions on the couch were a gift of Emilio Pucci.

Dysie adds, "When the kids are here, my son from a first marriage and/or Buddy's son and grown daughter, we all come up here. It's a cozy room, or we come up and let the kids entertain in the rest of the house."

No description of the Davies' townhouse is complete without including Duke's room. Duke is a great Dane, and he has exclusive privileges in his own quarters where he lies on a Panda throw rug, has his own doggy pillow, and his doggy toys. "We usually keep Duke in here when we entertain," comments his mistress. "He drools over the hors d'oeuvres." □



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The Miami Ballet Company benefit gala, the Garden of Eden Bal Masque, drew a festive crowd including, left, from left to right, the Donald Kahns, Mrs. John R. McLean with Curtis DeWitz, and Judge and Mrs. Richard Olsen. Below, Mrs. Mary Forte and Earl Smalley. (Muniz)



At the Garden of Eden gala with—who else?—Adam, the Harry Zuckermans, below.

The Robert Z. Greenes, above, with Mrs. Lewis S. Rosentiel. (Muniz)

Just for the Fun of It



It's Florida Derby Ball fun at Miami Beach's Indian Creek Country Club for the William Halligans, above. Co-chairmen Judy Van Schoyck and Mrs. Clyde Rine Jr., left, with Mrs. Roy Tuchbreiter of Palm Beach. Mr. and Mrs. William Garrigues of Palm Beach, below. (Davidoff)



Above, Texans George McConnell, left, and the Corbin Robertsons enjoy races at Santa Anita, Calif. (Stein)



Racing enthusiasts Leslie Combs II, and Mrs. Charlotte Breyer Rodgers, right, at Hialeah. Mrs. Stewart Hooker, far right, also enjoys the South Florida race course. (Morgan)



'inhabited by . . . the descendants



Four miles of sandy beaches are available around recreation-oriented Palmas del Mar.

BACK TO NATURE LIVING

(Continued from page 45)

and Natural Beauty. Now he serves on President Nixon's Citizens Advisory Committee on Environmental Quality.

All the elaborate sales brochures for his condominium stress that his Sea Pines Plantation at Hilton Head earned him a citation for excellence from the American Institute of Architects.

It also made him a millionaire several times over. Money making and a concern for ecology are not necessarily antithetical.

This dynamic, short, youthful-looking man does not play much, does not eat much, does not drink much and does not sleep much. He works much.

He drives himself as hard as he does his 2,000 employees now engaged in the many facets of his growing empire. "Deceptively cherubic," is the way one writer described him.

When he flies a plane load of his salesmen, most of whom are drawn from top Southern universities and the Harvard Business School, to inspect his latest-dream-becoming-reality, Palmas del Mar, a self-contained residential resort in Puerto Rico, they fly first class. "This gives them plenty of room to spread their papers around and do their homework," explains Fraser.

It also gives him an opportunity to indoctrinate them in the "wondrous advantages of living at Palmas del Mar." The flight is an uninterrupted study hall. When they are not hearing the sales pitch directly from him, they are busy studying the facts and figures. As one of them said,

"When Fraser's around, you work, period."

His father, Joseph B. Fraser, was a hard-driving general in World War II who served with Patton in the European theater. He was also something of a lumber magnate in Georgia and was part of the syndicate that originally bought, in 1950, the southern third of a wild, semi-jungle known as Hilton Head Island. Back then there were no bridges connecting it to the mainland. It was mainly a tomato and turkey farm, inhabited by a small colony of blacks, descendants of former slaves.

That was when Charles Fraser first became intrigued with its possibilities as a real estate development which he hoped would still maintain the feel of its original natural charm.

He had just graduated from the University of Georgia and was headed toward Yale Law School. Originally, this onetime Eagle Scout had hoped for a career in architecture but before long realized he lacked the innate mathematical skills required. He may not be up on higher math but he has a keen eye and swift comprehension of the numbers on a balance sheet.

At Yale, he made the *Law Journal* and was particularly interested and attentive in Myres McDougal's "Land Use Planning Course." Professor McDougal is another Southerner (Mississippi), and it was obviously from him that Fraser learned some of the intricate and legal ways to control land development along the lines of his personal vision.

Anyone who buys or rents property in the several Fraser projects had best read carefully all the large and all the small print in the contracts and brochures with the help of at least one lawyer. Fraser has his own decided ideas about the way things should look and those who build on his land must conform style and colors accordingly. Most of those who live there happily accept his tight strictures and feel they are for the good of all.

All building plans must be cleared in advance and can be rejected on "purely aesthetic grounds" to protect "the attractiveness, design harmony and landscape of the neighborhood.

... Architectural fads, whether historic or modern, are discouraged." At Palmas del Mar in Puerto Rico, for example, all colors must be "subdued, like those of the forest." At Sea Pines there are some round wooden houses built on stilts but the Puerto Ricans would not permit such structures on their windswept island.

Once a house is up, nothing, not even a little fence, can be erected or altered without written approval. "No noxious or offensive activities" are permitted and nothing shall be done "to cause embarrassment, discomfort, annoyance or nuisance to the neighborhood." The amount of noise tolerated is limited to "60 decibels at 30 feet," which virtually outlaws most modern hi-fi equipment.

Before an owner sells his property he must offer it to the Sea Pines Company (which runs all the developments) "at the same price at which the highest bona fide offer has been made." The company has 30 days to pick up this option. If not, it can be sold, but never at a price "lower than that at which it was offered to the company."

Fraser's rules govern not only the outside of a dwelling but also the inside. Those who want their property rented while they are away must agree to a twice yearly inspection.



No building can be taller than the tallest tree at Palmas del Mar residential resort.

The interior furnishings are rated from A (outstanding) down to D (unrentable). Each room must contain a prescribed amount of "tasteful, attractive, durable" furniture. As rental agents the company usually gets 50 per cent of daily rentals, 35 per cent of weekly or monthly rentals and 10 per cent for periods longer than three months.

of former slaves'

These covenants and restrictions are all carefully spelled out and Fraser makes no effort to conceal them. "Take 'em or leave 'em," is his approach.

Fraser started polishing his shrewd business tactics after finishing Yale Law School and doing two years in the Air Force, when he got around to buying, in 1956, the 5,000 acres he wanted at Hilton Head from his father at \$10 an acre.

It was almost 10 years before the first condominium was sold. Those were lean and difficult times. Nobody had much faith in him. The local Southern banks would only grant, reluctantly, short term loans charging from 15 to 18 per cent interest. After things were well underway and the project was making money they reversed their attitude and even came a courting.

Much is expected of young businessmen these days. Their enterprises must have a certain aura of public service about them — and yet, at the same time, they are supposed to be sound and profitable financially. Somehow, Charles Fraser has managed to meet both of these often contradictory expectations.

However, he does not always please the extremists on both sides. Some architectural purists say the designs are commonplace and the living space too small and congested. On the other hand, certain financial analysts (the stock of Sea Pines is traded in the Over the Counter market) say his ventures could be infinitely more profitable if he would "get off this ecological kick and put more of the land into commercial operation, instead of into so many parks and playgrounds."

Fraser makes no attempt to please these extremists. He fights hard for what he wants, which is actually a combination of the two. He is a man firmly convinced of his own vision.

He lost one battle, his plan to develop Cumberland Island, a bit south of Sea Island along the Georgia coast in the area known as the Golden Isles. For a time he owned a substantial portion of this wild island which he hoped to turn into another of his

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'The conservationist plea won out and the waters

residential resort communities. But after lengthy and protracted struggles with the remaining and obstinate members of the Vanderbilt family who still owned a portion of the island, he gave up the fight. In a compromise solution he sold off his holdings (keeping only a small travel trailer park) but only on the stipulation that it all become a national park.

In another local struggle he was more successful in getting his own way. The giant West German chemical company, Badische Aniline, wanted to set up a sizable factory at Victoria Bluff, S.C., some three miles from Hilton Head. Fraser was largely instrumental in generating local and national opposition to this project which might have contributed to the further contamination of the waters in the area.

This battle made headlines all over the country as people recalled

how German chemical companies had polluted the Rhine River. Nevertheless, it was not an easy struggle since the Germans emphasized the proposed plant would have given considerable employment to this depressed part of the state. A potentially sizable payroll always elicits strong local and state support. Those whose projects might pollute from north to south and east to west always cite the benefits to employment that they would bring. In New England, the cry to preserve a very few jobs has again and again stymied local efforts to clean up rivers and streams.

In the end, the Germans backed away. The conservationist plea won out and the waters were spared more chemical wastes.

The Sea Pines development is almost totally completed and Charles Fraser is now actualizing his most spectacular dream at Palmas del Mar

in Puerto Rico. Palmas is located on the southeastern coast of the island, about an hour's drive from San Juan or 15 minutes by helicopter.

Here, under intensive construction, is a cluster of Mediterranean type villas, plazas, boutiques, cafes and recreational facilities.

Significantly, one of the first structures built on the 2,300 acres site was a greenhouse where a variety of tropical plants have already been cultivated, to be installed as the various buildings are completed. The horticulturist-in-residence, Ray Wilson, who ranks high in his profession, planted thousands of orchids and other exotic plants along a 2,600 foot boardwalk, a winding nature walk through a tropical forest which is an integral part of this ocean and mountain resort.

At Palmas, as at Sea Pines, there is a Montessori school. Both Fraser and his wife, Mary Lawton Fraser,

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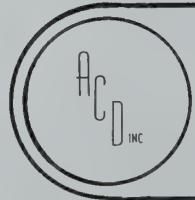
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are enthusiasts for this type of education. Their two young daughters go to such schools.

Recreational facilities, parks and open areas take up almost half of the total 2,250 acres at Palmas and include two golf courses (one nine hole course is finished), a completed riding ring and bridle trails through the hills, down along the palm groves and the four miles of sandy beaches. Bicycle paths connect the different parts of the resort and together with electric golf carts will be the primary modes of transportation at Harbour Village. This is planned as a focal point for water sports and where full marina services for all sizes of yachts will be available. A professional offshore sailing school has already been located nearby.

Also in the future is Hill Village with lots where individual homes, subject to strict architectural supervision will be built — and no building can be taller than the tallest palm tree.

So far, relations with the Puerto Rican government and the local authorities have worked out reasonably well. Construction help, maid service and other workers needed at the newly opened Palmas Inn have been drawn from the nearby city of Humacao where in the past unemployment has been high. This has, of course, enhanced the popularity of the Fraser operation.

However, all is not rosy, even for Fraser. He is subject to the woes that befall builders everywhere. There have been delays due to strikes, work stoppages and material shortages. The Palmas brochures list "approximate" target dates only and frankly state that "delays on designs and in approval of government agencies, skilled labor shortages, strikes and many other factors could add 12 to 18 months or longer" to actual completion dates.

Living in Puerto Rico has the usual complement of pluses and minuses. There are no U.S. Federal Income taxes for full-time residents — but *local* income and property taxes are steep. Those who buy there tend to maintain their U.S. residences.

There are no snakes or poisonous



Nature enthusiasts love the 2,600-foot boardwalk — built by Ray Wilson, horticulturist in residence at Palmas del Mar — which threads its way through an enchanting tropical forest.

insects in Puerto Rico — but driving in the hilly environs is a hair-raising experience. By law, motorists must blow their horns when going around the many curves. This is a bit unsettling to newcomers but after a while they honk as merrily as the rest.

Fraser is not the only one interested in developing Puerto Rico as a special resort area. The Rockefellers recently built the Dorado Beach Hotel and Condominiums on a 1,700-acre estate with two miles of crescent beaches. This plush establishment is fully completed and operates near to capacity. Other developers are doing the same.

Not one to put all his eggs in one basket, Charles Fraser has other sizable real estate developments in the United States underway.

One is River Hills Plantation, in North Carolina near Charlotte. This consists of 800 rolling wooded acres on the shores of the 20-mile-long Lake Wylie. As at Sea Pines, there are strict land use covenants and architectural controls which are binding on residents. As a gesture to the ecology, although there is considerable wild game in the area, hunting is absolutely prohibited. There are trees in front of all the houses and apartments. Driveways are curved wherever possible. Although it is not a "formal contractual commitment" the Sea Pines Company says it will respond and repurchase at purchase price property at River Hills if a buyer finds it "does not suit his family's requirements."

In Florida, Fraser is developing a 3,700-acre beachfront resort community, Amelia Island, near Jacksonville. This project is being built in

conjunction with a two year study called "the most comprehensive ecological planning program ever undertaken by private industry." As a result, hundreds of acres of salt marsh and beach front are being preserved in their natural state and miles of nature walks, boardwalks and bicycle paths wind through the area. Here, too, subject to careful restrictions, a variety of residences are being built.

As in all Fraser developments, the word condominium tends to be avoided. The houses are called villas or townhouses, though the legal principles governing condominiums prevail.

Other projects include a mountain resort in northern Georgia called Big Canoe and a residential community, Brander Mill, in Virginia. As yet plans have not been finalized as to what he intends to do with the 6,500 acres he bought adjacent to Lake Natahala, 80 miles southwest of Asheville, N.C.

Charles Fraser is by nature essentially a loner, but with the expansion of his manifold operations he has come to realize he cannot be in all places at the same time. That is why, not so long ago, he signed a deal with the Marriott motel and restaurant chain to take over the food, lodging and reservation functions at his various resort inns. He has also been talking with Hertz and Pan American Airways to work out other combination deals.

This is a man who has dreamed big all his life. He is of the new order of builders who see no need to destroy the ecology along the way. He has made millions by preserving nature as he builds — for that is the way far-thinking Americans now want it. □

' . . . Who needs Los Angeles when you've got Palm Bay?'

Comedian Dan Rowan keeps score at Palm Bay tennis tournament. Mrs. Carling (Connie) Dinkler and Curtis DeWitz enjoy the party. Far right, Charlton Heston, a regular week-end at Palm Bay Club and Carling Dinkler.



ALWAYS ROOM FOR THE RIGHT PEOPLE (Continued from page 39)

All of the bedrooms are connected to one of the terraces, which makes them both sunny and open.

The master bedroom, which faces the bay and the ocean, has been done in black and white fabric with the headboard matching the wall behind it.

"Actually this apartment is kind of conservative," Mr. DeWitz comments.

What he really likes people to think of as Palm Bay "style" is an apartment like the one owned by Mr. and Mrs. Murray A. Candib.

The Candibs' apartment is several floors above the model, and the asking price per apartment rises with each floor the elevator passes. Three bedroom apartments at the top are \$250,000.

Mr. DeWitz is also proud of the brown-tiled elevator which is taking you to the Candibs'. "The elevators were just finished today," he says. "Everybody says they're too dark. But you don't need to read the dictionary in the elevator. And certainly no one's going to rob you."

Even if the lights in the elevator do glow rather dimly, they form a striking plexiglass sculpture that visitors will remember, Mr. DeWitz tells you, even if they forget other things about the club.

The Candibs' apartment, he promises, is also unforgettable. "You're not going to believe this place," he says. "It's really kind of kicky."

The Candibs bought two adjoining three-bedroom apartments "just for fun," and devoted one, he ex-

plains, "to the children, the governess and the nurse."

"Kicky" is a good choice of adjectives. The walls of the entrance hall to the Candibs' apartment are covered with chrome lattice work, and reflect what they call their "flower tree."

The Candibs' flower tree is practically a landmark at Palm Bay Club. It's really not a tree, but a brightly flowered carpet, shaped like a tree, with its "trunk" stretching the length of the hall, and branching out into the living room.

Red, pink, green and yellow are predominant, not only in the flower tree, but also in the furniture and draperies. In the living room are two large, overstuffed couches in the same colors.

The Candibs have concentrated less on the furnishings and more on attention-attractions in their apartment. Against one wall is a vertical, nine-foot tall aquarium which reaches from ceiling to floor.

Even more spectacular, is the large, living tree across the room from the aquarium.

"It's a kind of a giant, geranium type plant," Mrs. Candib explains, and her husband adds, "you'll probably never see another one like it."

Not that the tree would escape anyone's attention, but to prevent that from happening, there are mirrors below, above, and behind the seven-foot tree.

Rather than a traditional dining area, the Candibs have chosen a large, curved counter which seats about 10 people, and is really the center of the family's activities.

"I wish I could show you this

apartment on the 25th floor," Mr. DeWitz tells the Candibs. "This man bought a restaurant in France — then he closed it, brought the kitchen here, and had it — and the chef — installed in his apartment."

Like many residents of Palm Bay Club, the man on the 25th floor "comes and goes" by helicopter from the landing pad on the building's roof. And it makes it hard, as Mr. DeWitz points out, "to know who's home and who's not."

The Keith Barishes, however, are at home. "They also live in London, New York, and Southampton," Mr. DeWitz comments. "He's the guy who was on the cover of *Time* magazine a couple of years ago for having made millions and millions of dollars by the time he was 23."

The Barishes are still in their 20's, which would make them conspicuous in many Miami high-cost apartment complexes. But, as Mr. DeWitz says, "There are many young people at Palm Bay Club. That's why it's so much fun."

The Barish apartment is bright and sunny, and done in the pinks and greens and yellows that are popular at the club. Because they have three other homes to live in too, the Barishes haven't had much time yet to spend at Palm Bay Club.

"We're going to start coming here more," Mrs. Barish says, "we're having one of the bedrooms turned into a room for the baby and then it'll be more like our home."

Mr. DeWitz is standing on the Barish's balcony, pointing out the landmarks. "There's the airport . . . There's downtown Coral Gables . . . You know, at night you'd think you



were in Los Angeles when you see all the lights."

But, as Mrs. Barish points out, "Who needs Los Angeles when you've got Palm Bay?" And with that statement, sums up the Palm Bay philosophy.

About 10 years ago, Mrs. Carling Dinkler began to put together Palm Bay Club, first by having a yacht club, tennis courts and a smaller apartment building built at the corner of 69th Street and Biscayne Bay.

Legend has it that she sat down with her Christmas card list, and started inviting people to come live at her club.

People like Mr. and Mrs. John "Jock" McLean of Palm Beach, George Hamilton, Mr. and Mrs. Carvel C. Linden of Surfside, Colo., and Mrs. Cloyce J. Tippett of Upperville, Va., and Hugh O'Brien formed the board of governors for the club.

Membership in the club is by invitation, plus personal letters of recommendation from three members. But the dues are only \$100 a year. At the current time, the club boasts over 2,000 members.

Because of the demand for apartments at the club, the latest project, the Palm Bay Towers condominium, began about three years ago.

The top two floors, which are still far from completed, belong to the Dinklers, and are being converted into one gigantic two-story apartment with over 20,000 square feet of living area.

"That's really going to be something," Mr. DeWitz says, shaking his head. "There'll even be a small golf course on the roof. That's when things will really get jumping." □

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Traditional thatched cottages, modern inside, at beauty-spots on the western seaboard of Ireland, grow in popularity with tourists.

IRRESISTIBLE IRELAND

(Continued from page 49)

hire, enabling one to troll for deep water blue shark and other giants. In fact, those who enjoy cruising can spend an entire vacation on a chartered yacht or sailboat, gliding through well-charted channels and rivers.

Ireland is a homeland of golfing, with an amazing choice of more than 200 courses. At some hotels golfing is free. Nearly all clubs welcome visitors, and green fees are usually just a few dollars. Best of all, long summer daylight extends playing later into the evening.

The Dublin Horse Show in August has international riding teams competing for the much-prized Aga Khan cup. In October, at the Ballinasloe Horse Fair, many an owner or trainer has found a future Derby or National winner. Visitors who prefer riding themselves are welcome to join local hunts and cross country races, or view the countryside on a pony trek.

History of this country towers in the landscape where abbeys and fortresses abound. Brooding Trim Castle contrasts with elegant Powerscourt and megalithic tombs that evoke druid mystery. Dotting the countryside are mystic stones dating back thousands of years into the pre-Christian mists. Newgrange is the site of western Europe's finest example of a megalithic tomb.

Grand ruins of Boyle Abbey in the north are rivaled by the great stone silhouette of Rock of Cashel in the south. Between stands the modest miniature perfection of sixth century Gallarus Oratory on Dingle Peninsula and the rural simplicity of St. Kevin at Glendalough. Guided tours are available for small fees, or the individual may wander at leisure.

Guests of Ireland discover that this green gem is more than pastoral beauty. Artisan crafts and home industry thrive in villages and more important cities. Irish fashions in wool and linen are celebrated. Fine weaving ranges from Donegal tweeds to Limerick lace. Waterford, Cavan and Galway crystals are treasured around the world. Dublin silver and craft pottery are offered at almost forgotten down to earth prices.

A visitor can tour the workshops and chat with the artisans before selecting an outstanding example of Irish craftsmanship. Exhibitions of these products can also be seen at Ireland House in Dublin or one can select purchases in the duty-free shops at Shannon Airport prior to embarking homeward. Certainly an added attraction this

year is the favorable exchange rate between the American dollar and the Irish pound. While there are fluctuations, purchases have a considerable advantage.

For the young in spirit who take pleasure in visiting the great cities of the world, a vacation spent in the environs of Dublin can be exciting, dramatic and fun-filled. This modern international capital is also a romantic old cathedral town enhanced with historic monuments and elegant Georgian architectural masterpieces.

Dublin's charms include the National Gallery, Dublin Castle and St. Patrick's Cathedral. For change of pace there's Guinness's Brewery, and Grafton Street for shopping. After dark hours can be enjoyed in songful pubs, one of the many Irish cabarets, or the famed Abbey Theater.

Some daytime hours should be saved for touring Trinity College, founded by Queen Elizabeth I in 1591, and possessing the famed Book of Kells. Phoenix Park with its beautiful gardens, woods and zoo serves as the backdrop to the residence of the President of Ireland. Nearby is the Bank of Ireland set in the old Irish House of Parliament, a city landmark. Cluttered side-streets abound with antique shops and couturier showrooms on Georgian squares. A refreshing noontime pause could include a summer concert in lovely St. Stephen's Green Park.

Many non-stop flights connect North America with Shannon. Cork or Dublin Airports are linked with Aer Lingus-Irish, as well as several other international carriers. Passenger-car ferries from Dublin, Cork and Rosslare Harbor near Wexford cross to England and France.

In Ireland, travelers can hire a car (with or without a personal guide), view the scenery by train or join a group on a guided tour via motorbus. The more vigorous life is available for those who prefer hiking or bicycling. Numerous youth hostels are available for an overnight stay.

Hotels range from the ultra modern (Great Southern Hotels chain) to grand old establishments (The Gresham) with the elegance of an earlier age, as well as to a chic seaside resort such as Waterville Lake Hotel. Ireland abounds in fresh travel ideas. Imagine hiring a horse-drawn five-berth gypsy caravan to explore the pastoral countryside! Then again, one can bring a wardrobe of evening gowns and become a guest at a centuries old castle such as Dromoland in County Clare and Ashford near Galway. Average cost per day including room, bath and kingsized breakfast is modest by Continental standards. Notable, too, are historic manor houses or Knappogue Castle where feasting at medieval-style banquets is a gourmet's delight.

If song and smile engage the heart, why not hire a thatched cottage and settle in? The restoration of these country homes is a nationwide project to stimulate and stabilize the economy. The visitor benefits from modern conveniences combined with the pleasure of country life, including shopping for fresh produce and spending peaceful hours at his own tempo. Cottages also afford excellent family accommodations and are often available at modest prices by the week.

Still another joy for experienced travelers is the "Bed and Breakfast" concept. Driving through the provinces and counties, one can plan ahead or obtain information from the more than 100 Irish Tourist Offices all clearly identified throughout the country. A night spent on an Irish farm or in a gracious home permits getting acquainted with your hosts and enjoying homecooked food. Common language and historic ties further cement bonds of friendship.

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You and Your Sign

By James Laklan



TAURUS (April 20-May 20)

The typical Taurean can be extremely noncommittal for all that the sign is connected with resonance and rhetoric (Shakespeare was a Taurean — but so was Gary Cooper). When they decide to keep their thoughts to themselves, trying to communicate with Taureans can be at best unproductive.

Taureans use this verbal withdrawal for several reasons. They have a loner streak in them, there are times when they simply don't want to be involved with anyone (such a time may come during this period). They can also be noncommittal for practical reasons — the advantageous timing of a business declaration, for example. They sometimes use the silent treatment as punishment (putting someone in Coventry). Silence can also be a symbol of hoarding resources, or of fear of being wrong.

The Taurean should study his own uncommunicative times. There is something to be learned.



GEMINI (May 21-June 20)

Gemini is associated with bells (many are great telephone users and prefer making a long distance call to writing a note, as their bills demonstrate all too plainly).

Bells are a signaling device, and the Gemini often uses signals to indicate a desire or a dislike. Those who know them best usually recognize the signals. Others find the signals so involved or so subtle they miss or misread them completely. Acute confusion can result.

This is not a good time for Gemini to be abstruse. You are not apt to find the results particularly enjoyable (though you sometimes do). If you want something better say so plainly. Otherwise the misunderstanding can be unpleasant.



CANCER (June 21-July 22)

It is said Cancer is a slow sign — the shelled tortoise. In many ways, Cancerians are cautious. They tend to like comfortable, familiar environs.

They can be very deliberate in making decisions. They do not usually gamble, seldom win when they do. Incidentally, Cancerians who do tend to be compulsive gamblers.

Cancerian caution can be extremely valuable, and will be during this period. To those of this sign it is quite possible that an alluring proposal will come your way, and the rewards appear rich. Possibly. But remember that the odds are long.

This is a good time for looking forward, and for making plans, though questions or doubts will make it impossible to finalize those plans quickly. Have alternatives in mind.

LEO (July 23-Aug. 22)

During part of this period the Lion will not be in a good mood. He is going to be cross with himself, angry at others. And quite possibly extremely sulky.

When Leo believes circumstances have ganged up on him he can be very difficult — for himself and everybody else. Those of this sign tend to brood over the ills that befall them (real or imagined), and can try the patience of those who care about them.

Frequently these moods are a cry for help, but help is difficult to give to Leo. It is often seen as criticism, as the would-be-helper's feeling of superiority or demonstration of his better fortune. When in one of these moods Leo tends to believe in luck — good for others, bad for himself.

Some positive activity on Leo's part would be the best antidote. Leo is never happier than when he is active, productive and admired.

VIRGO (Aug. 23-Sep. 22)

Virgo is a seeker. There is, in one sense, no rest for Virgo. Had those of this sign the moon, the stars and the open door to adventure, there would still be something unsatisfied. They would want to find another corner to turn. Another person to understand. Another place for generosity. Or another something to battle.

Virgo would find it both easy and

difficult to accept Huxley's advice that the first task of the seeker is to 'sit down before the fact like a little child'. He would find the advice enticing — and truth-filled.

But Virgo also knows that there is an additional precept: beyond *facing* as a child is *interpreting* as an adult. One of the probably unending searches of Virgo is for the means of interpretation. One of your strengths lies here.



LIBRA (Sep. 23-Oct. 22)

Laughter is one of Libra's many balances. Usually blessed with a genuinely good sense of humor, Librans know both its freeing and healing qualities, and use them well.

Laughter can cover hurt, too, and playing the jester can be a Libran cover-up. This can have bitter echoes. During this period when a certain situation arises you would do better not to cover. Let your real feelings show. Remember that underneath the best of jesters was a wise man.

It is quite possible that during this period you will have an increasing interest in psychic phenomena (neither Einstein nor Edison ruled out the paranormal). An incident of pre-cognition (yours or a friend's) could stimulate the interest.



SCORPIO (Oct. 23-Nov. 22)

The Scorpiian sometimes believes he is somehow cursed — perhaps only in small ways, but none the less stingly. It is not, of course. Like every other sign it has its positives and negatives. Perhaps this reality is not dramatic — or martyred? — enough for Scorpio.

When life hits a dull stretch, those of this sign may invent some of the curses which befall them. After all, this does relieve the monotony. One trouble is that friends grow a little weary of the Scorpiian. It comes under the boy-who-cried-wolf precept.

During this period there will be some weeping, and there appears to be some sorrow. Perhaps you will weep alone. Perhaps you will share the sorrow with someone who cares.



SAGITTARIUS (Nov. 23-Dec. 21)

There was a lady poet who burned the candle at both ends. Sagittarians have been prone to the same exercise. This particular period, however, is not propitious for such activity. If pursued, the light is not apt to be lovely.

Sagittarians have a tendency to think they can have things both ways. They like to make the rules, then expect absolution when they go wrong. They like to plunge into something, and have the blame for failure fall elsewhere.

But they may also take the errors of others on their own heads and never say a word. Not to the point of over-indulgence, but in a supportive fashion.

You may be called on, during this period, to bail someone out of some difficulties. You will do it well, but afterwards there may be some plain talk from you.



CAPRICORN (Dec. 22-Jan. 19)

Capricorn is sometimes associated with the horn of plenty (calendar-wise this is, of course, a fall symbol).

The Capricorn can be all too generous not only of time or possessions, but of self, and accomplishes a great deal of good in this fashion.

They should be less spendthrift where love affairs are concerned. Capricorn is all too capable of entering into a romance which will have little return. Sometimes they convince themselves that this is enough. It seldom is, especially not during this period.

Capricorns do best with those who have much the same goals — especially home-wise. Telling them they are home-oriented does not please those of Capricorn, but they are.



AQUARIUS (Jan. 20-Feb. 19)

Aquarius is associated with calmness or stillness. Yet the calmness may be only surface deep — a matter of Aquarian control. Turbulent emotions may lie beneath this surface.

Sometimes rebuked for aloofness, Aquarians detachment often covers anxiety and apprehension. They are often far less sure than they appear, and may be plagued by self-doubts and insecurities. Some of this comes from the Aquarians' high regard for superiority. They set standards which, unconsciously, they feel they can never attain. Some Aquarians live



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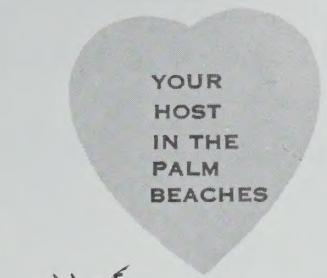
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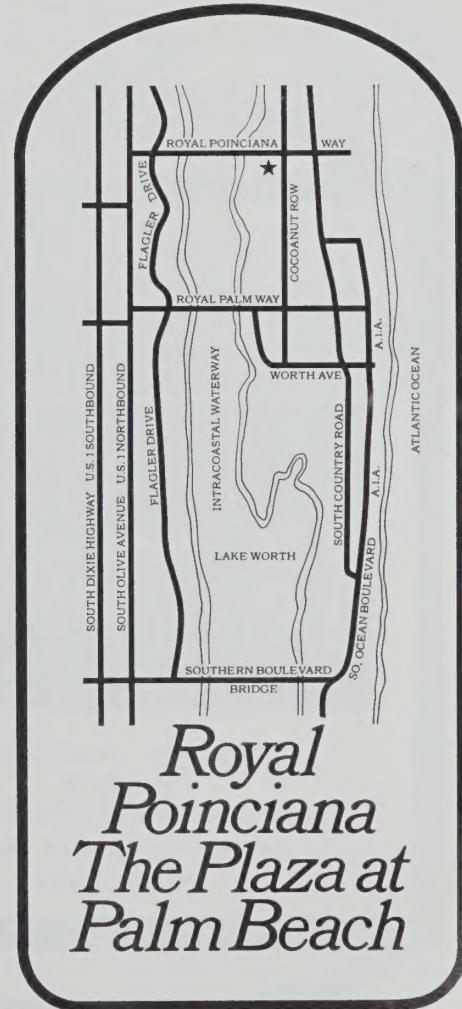
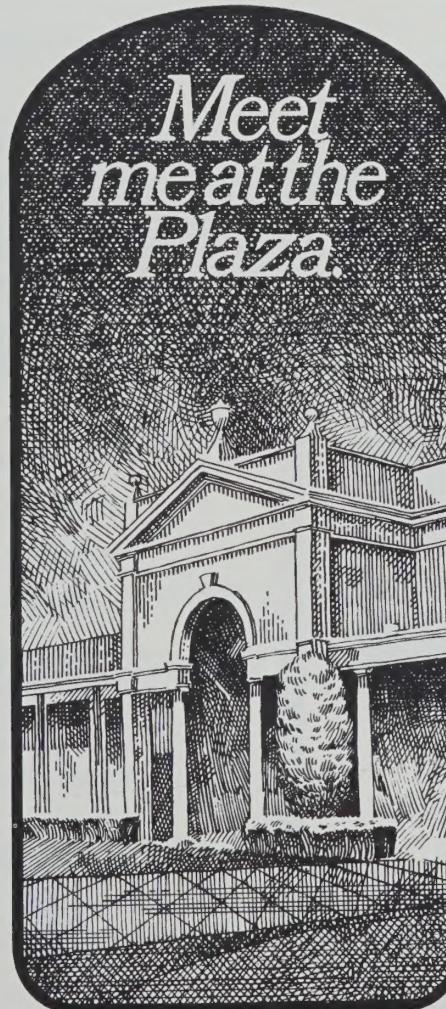


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Which is not to say the Aquarian cannot, does not or should not like himself. But no matter how high the Aquarian rises, he is apt to want more achievement. There will almost always be dissatisfaction spurring him on and failure lurking in the wings.



PISCES (Feb. 20-March 20)

Pisces the fish is associated with undercurrents. It seems that those of this sign have their own sonars for detecting the hidden swells and eddies of human relationships. They are often sensitive to the inner feelings of others, sense the unspoken or the unseen. Their perception can be uncanny. It makes them sympathetic and highly responsive, but can become a weapon to taunt or expose.

Undercurrents can also indicate intrigue, and the Piscean loves to contrive and connive to keep the ordinary from being dull. Their scheming is seldom sly. It stems more from a love of drama. It can, however, get very complicated. The more complicated it gets, the more Pisces is apt to wriggle to escape the net. Sometimes

what was meant to be only a simple embellishment becomes a full scale imbroglio.



ARIES (March 21-April 19)

Aries is associated with the face and thus with the senses of sight, smell, hearing and taste. They tend to enjoy the sensuous, often can revel in the visual, in music, in fine food or tantalizing odors. The Arian woman will take great pains with the selection of perfumes, suiting the scent she wears to the occasion or her mood. An unsympathetic scent can have a negative influence.

The face is also associated with make-up and masks (Marcel Marceau is an Arian). Some Arians appear to wear quite an assortment of masks. This can mean being two-faced, but also indicates creativity and adaptability.

Generally speaking, the Arian prefers to face situations squarely. Patience isn't one of their more notable qualities, so 'facing up' may merely be a matter of time-shortening. There are occasions when taking time — and a good deal of it — will be the better course. □

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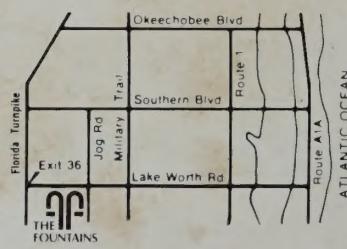
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